

IN THIS ISSUE
JOHN A. BELL, III
And **BATTLEFIELD**

THE CHRONICLE

BREEDING
POLO
HUNTING
A SPORTING JOURNAL
SHOWING
CHACING
RACING

VOL. XIV NO. 47

FRIDAY, JULY 20, 1951

\$7.00 Per Year In Advance
\$8.00 Per Year In Canada
Single Copy 25 Cents

THE WHIPPER-IN

Painted by Sir Alfred Munnings, P. P. R. A.



Courtesy E. J. Rousuck.

Details Page 3.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

ESTABLISHED 1937

THE CHRONICLE IS PUBLISHED BY
THE CHRONICLE, INC.
AT MIDDLEBURG, VIRGINIA
Copyright 1951 by The Blue Ridge Press
Entered as second class mail matter, April 8,
1946 at the post office in Middleburg, Virginia
under the act of March 3, 1879. Additional
entry at Berryville, Va.



OFFICES:
Berryville, Virginia, Telephone 134.
Middleburg, Virginia, Telephone 3411.
Detroit, Michigan, Box 55, Kensington Station.
Telephone TUxedo 19725.
Lexington, Kentucky, 606 N. Broadway.
Telephone 21891.

Publisher: Stacy B. Lloyd.
Assistant to the Publisher: John E. O'Brien.

EDITORIAL:
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Editor; Martin Resovsky, Asst. Editor;
Karl Koontz, Asst. Editor; Alice Lloyd, Asst.
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ADVERTISING:
Kenneth S. Drake, Advertising Representative;
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PRINTING:
Harry Lee Boxwell, Foreman; Allen M. Carter,
Press; C. Brown Stolle, Lithography; Douglas
L. Carter, Typesetting; Gordon H. Levi, Type-
setting; Daniel DeV. Morrison, Typesetting.

FIELD REPRESENTATIVE:
Arnold Shrimpton
606 N. Broadway, Lexington, Ky.
Telephone 21891

Subscription: \$7.00 In Advance.
\$1.00 Additional Foreign.

Advertising: All rates upon request.
Berryville, Virginia.

Closing date: Friday preceding publication.
Middleburg, Virginia.

THE JOB OF HUNTING HOUNDS

The resignation this year from active responsibility of one of the very best Masters, William J. Clothier of Philadelphia and one of the top huntsmen, Thomas Allison of the Meadow Brook brings home the fact that none of us are getting any younger. It brings home, too, the realization that younger men are constantly needed to carry on the job of hunting and whipping-in to the hundred odd hunting organizations that make up the nucleus of recognized foxhunting as it is known in this country.

It is quite a dilemma but it is not such a serious one nor so extensive that a little thought and preparation could not provide the answer. It is more a job of adding up the resources, and then making these resources available to those who are particularly concerned. Probably not more than once in five years does a hunt run into trouble by losing their huntsman or whipper-in. With 100 hunts needing trained hunting personnel, this means that a nucleus of 20 men whose names were on file would take care of the requirements of hunting establishments in any given year.

Where are these 20 coming from? They should come from the hunting families, from the Allison, the Chadwells, and families like them who have a heritage for hunting inbedded deep in their roots. These sons and grandsons of good hunting parentage need experience, they need to see how organized hunting is done at first hand and once they have seen it and liked it, they need practical experience, working in kennels, taking hounds out to walk in the summer, feeding and training, learning the importance of kindness, the need for discipline. These apprentices must know how to blow a horn and when to use it. They must have help to get proper clothes and equipment and finally during the hunting season, they must be given an opportunity to work as they gain their experience.

The Masters of Foxhounds Association through the generosity of hunting people has developed a hunt servants benefit fund to take care of members of hunt staffs who are too old to continue their hunting careers. The fund is not large enough to be used as a permanent endowment for this purpose but it is gradually building up. Where there is such a fund, there could be another raised for the purpose of finding, registering and helping to get a hunting education for good young applicants, who want to make hunting hounds their job in life.

Practically there is not going to be a great deal of money available for this sort of thing. Everyone is having a hard time of it to make their individual hunts pay their way. On the other hand to overlook the necessity of a good huntsman and the part he plays in providing sport is poor economy. Without properly trained huntsmen, even those who must hunt on a shoe string, might just as well spend their hard earned hobby money elsewhere. A good huntsman is a priceless asset to any hunt, large or small. With preparation and schooling there is no reason why every recognized hunting organization should not have available well trained, able huntsmen.

A registry where hunts could not only register applicants, but the requirements for individual hunts would be the key to this system. The M.F.H.A. might well handle such a service. Once applicants were found qualified, jobs during the summer with hounds would have to be found for them. These applicants should be able to attend each of the hound shows being given at Bryn Mawr, at the Mid-West show and at the Litchfield show in Connecticut. There should be a two weeks period of summer schooling under the tutelage of some older huntsmen where applicants could learn hunting calls, the technique of training and feeding, and where methods of hunting hounds could be studied. It should not be hard to build up a nucleus of young men whose interests were basically hunting ones and whose determination and ambition made them the right calibre to teach the rudiments of the sport. With such a group at the disposal of Masters, hunting would be in a far sounder and healthier position than it is today where everybody is at the mercy of inexperience and a woeful lack of material.

Letters To The Editor

Avid Follower

Dear Sir:

Would you kindly change my mailing address.....I would like to add too, how much I enjoy The Chronicle and the pleasure that I get from reading it. In a recent editorial you wondered how many people read the horse show summaries. I, for one, am an avid reader of each and every one of them. I particularly enjoy your sections on showing and the section on hunting. I have

learned a great deal from your articles on these subjects and have profited by the knowledge both in the hunting field and show ring. Needless to say that I am still very new and inexperienced in both phases of riding.

Thank you again for any inconvenience you may have with the change of address.

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31st ANNUAL

BRYN MAWR HOUND SHOW

to be held on the grounds of the
Rose Tree Fox Hunting Club, Media, Pa.

Friday, September 7th, 1951

9:30 A. M., D.S.T.

Classes For

- AMERICAN FOXHOUNDS
- PENN-MARYDEL FOXHOUNDS
- CROSS-BRED FOXHOUNDS
- ENGLISH FOXHOUNDS
- BEAGLES

Entries close Monday, August 20, 1951

For further information:

ALGERNON A. CRAVEN, Secretary
Room 501, 1500 Walnut Street
Philadelphia 2, Pa.

Kennel Management



Staff Salaries and Feeding of Hounds Major Items In Keeping A Pack

George Cole Scott

It is a cliché to say much has been written about hunting. So much, in fact, that when one thinks of hunting a pack of hounds or managing a kennel the instructions and procedures set down by former Masters become the guiding influence almost without question. And yet what, if anything, has been written to assist the Master of a small pack, operating on a limited budget and under conditions other than ideal? A review of the works of many contemporary authorities on kennel management indicates that in every case the writer pre-supposes that all hunts are set up on the basis of 40 to 60 couple of hounds. It is assumed that besides a professional huntsman there is at least one professional whipper-in, a kennelman and one or more grooms to look after the hunt horses.

There are packs in this country that have all of these facilities. Their existence is a source of pride to us, but they are in the minority. Let us look at the record. Of the 104 registered or recognized packs in the U. S. all but 4 give the number of hounds kept in kennels.

Here are the figures. Couples of hounds—Average number of entered hounds: Foxhound Packs, 21; Fox or Drag Packs, 15; Drag Packs, 10; Others (Coyote, etc.) 24. Number of packs in each group: Foxhound Packs, 60; Fox or Drag packs, 17; Drag Packs, 19; Others (Coyote, etc.), 4. Total entered hounds in all packs, 1844 couple. Average number of hounds per pack, 18 1-2 couple.

Now let us take a look at the hunt staff. Forty-three packs are hunted by the Master. That, in itself, is not unusual. If the Master has the time and ability he may hunt hounds himself even more efficiently than a professional, but in many cases the Master-Huntsman has only one paid assistant and the remainder of his staff are honorary. In fact more than a third of all hunts get along with only honorary whips. Many are ladies who are able to give much loyal assistance at the kennels as well as in the field, but others are men whose time is limited by the requirements of their business. Ap-

proximately one half of the packs in this country manage to operate with only one paid man at the kennels.

Now the remarkable thing is that although these packs are operating on a comparatively small scale, most of them are showing very good sport. They are maintaining the traditions, customs and procedures of the large organizations, and are showing that the elaborate set-up is not entirely necessary.

In this, and the succeeding articles in this series, we will have in mind principally those hunts which are of necessity operating on a small budget, and we will try to show others are doing in the hope that such an exchange may be useful.

Feeding Hounds. In addition to the cost of professional personnel, the most expensive item in maintaining a pack of hounds is the feed. It is very nice indeed if one has the facilities to butcher horses and mules, and a cooperative group of landowners who will keep the kennel supplies with them. At many hunts there is no such source of supply, and if there were, the pack is not large enough to eat the whole carcass before it spoils. To a large extent, therefore, American hounds do not have raw meat as their stable diet. Canned dog food, some of which contains a large percentage of horse meat, is excellent but too expensive to use exclusively. A survey of many packs indicates that prepared dry food is the regular diet. It should be noted that some brands of dry food are far superior to others. Some of the best may be obtained at the cost of about \$8.00 per hundred weight.

The feeding plan suggested in Chart A will keep hounds healthy and in good condition with a minimum of labor on the part of the kennelman, and at a reasonable cost.

The diet as suggested, involves no cooking at all. However, during the summer months it is suggested that once a week a pot of meat scraps and greens be cooked and added to the feed. In winter, if the time and facilities are available, the dry feed, mixed with

water, may be cooked. It should be constantly stirred to prevent burning and then allowed to cool on a table. After it is cooked the cod liver oil and canned horse meat may be added. This procedure is advisable at least after hunting.

Except on hunting days hounds should be fed early in the morning and then walked out for half an hour. It may be advisable to keep collars on young and unstable hounds during the off season in order to facilitate coupling during this walkout, but by the time the cubbing season starts they should be sufficiently disciplined to make this unnecessary. Under no circumstances should hounds be hunted with collars. Proper tattoo marks in the ears are sufficient identification and will often prevent tragic losses of hounds on wire fences.

Number Of Hounds Required: With the exception of private packs, the decision as to how many hounds are necessary will invariably involve many discussions between the Master and the budget committee. Needless to say there is no rule of thumb. If it is a drag hunt there is no real need for a large pack. The 10 couple shown in the chart as the average in this country is perhaps enough. With a foxhound pack there are many important factors to be considered. To begin with, there is the question of the number of days a week the pack hunts. If hounds are to go out 3 days a week, approximately twice as many entered hounds must be kept as are turned out for each meet. Some hounds can hunt regularly 3 days a week all season and still retain their condition while others can hardly do more than one day a week. Also the nature of the country and the size of the coverts are determining factors. If the coverts are large wooded areas, where it is necessary to cover much ground to find a fox, a larger pack is indicated. Also a pack cannot be expected to drive a fox hard, to account for him properly and to give the Field a good run, unless there are sufficient hounds to hunt the line under average American scenting conditions. On the other hand, the important days for many American packs are Saturdays and holidays, and a smaller pack may be hunted on weekdays. We would suggest, therefore, that under average conditions about 20 couple of hounds are absolutely necessary for a foxhound pack hunting 3 days a week. With such a pack from 12 to 15 couple may be hunted on Saturdays and at least 9 to 12 couple on other days. Most Masters will argue that more hounds than this are required. They will be entirely right. The larger the pack the better will be their chances of showing good sport, but bearing in mind the important item of costs, we submit this number as being satisfactory under average conditions.

Based on the above premise, kennel costs, exclusive of professional labor, will run as shown in Chart B.

This plan does not include kennel supplies, overhead and maintenance of kennels or the use of a hound van if hounds are not roaded to meets. Also it is assumed that puppies will be put out to walk rather than raised at the kennels. All of these are local problems which must be met by each

Munnings Ability Reflected In The Whipper-In

Another picture by Sir Alfred Munnings this week, is full of the zest of foxhunting. It is not a picture usually seen in prints but it is one of this great artist's most striking action pictures. Munnings did many informal pictures, principally of gipsy life and of foxhunting. It is hard to say in which group he excels but certainly this painting, that is one of series of 6 foxhunting paintings, is an outstanding contribution to sporting art.

What a photographic eye this artist must have had to catch and retain all that there is in this picture of the excitement of flying across country after hounds! There is no need in this picture to put hounds into the composition. The whole scene reverberates with their cry. The horse hears them up ahead and the concentration of the whip to get on is displayed in every line.

E. T. Rousuck was about to import these pictures to this country when they were sold to an English buyer. The group includes the meet, gone away, going to covert, hacking home and hounds at covertside. They are a far cry from the 18th century sporting school, each picture being real studies that remind one with startling vividness of actual hunting scenes. This natural feel for hunting coupled with the colors that Munnings is able to import to his horses, riders and backgrounds, make them the outstanding modern hunting series of sporting pictures.

individual hunt according to the conditions prevailing and the budget adjusted accordingly.

(To be continued)

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CHART A

	Summer	PER HOUND PER DAY		Winter
		QUANTITY	APPROX. COST	
Dry food (Mixed with water.)	¾ lb.	1 ¼ lb.	6c	10c
Raw Cod Liver Oil	1 teaspoon	1 teaspoon	1c	1c
Cans Horsemeat	1/10th. can	¼ can	1 ½	4c
Total cost per day			8 ½	15c
Cost per month			\$2.25	\$4.50

Note: It is sometimes possible to obtain raw horsemeat from the local abattoir. This should be cheaper than the canned meat, but unless refrigeration facilities are available at the kennels it must be picked up at the slaughterhouse every few days, a chore which is not always practical.

CHART B

	Foxhound Pack 20	Drag Pack 10
Suggested size of pack (couple)	—	—
Feed Cost:		
6 months at \$2.25 ea. per month		
6 months at \$4.50 ea. per month	\$1,620	\$810
Veterinarian, medicines etc.	200	100
Special food for whelps and other breeding costs.	180	90
	\$2,000	\$1,000



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Thoroughbreds

Palestinian's Brooklyn Not Quite As
"Liquid" As Inaugural Running

Joe H. Palmer

Aqueduct closed with its biggest day. The crowd on July 14 was not as large, by about 1,800, as the one which came out on July 4, but we must fear that it was more commercially minded, for it bet \$2,534, 317, which beat the July 4 handle by about \$200,000. The result of all this was an attendance increase of 3 percent, with the betting 10 percent up. People apparently have made more money this year; other people that is.

The Brooklyn Handicap was not as exciting a race as it promised to be. For the first mile the question was only could anything catch Shellas Reward, and for the final quarter it was could Palestinian catch him, because nothing else had a chance. On paper, it looked like a wonderful race, for the top eight horses in the weights accepted, which meant the pick of the Eastern handicappers. Even the ninth starter, Piet, had 115 pounds, which is

on this side of respectability. The three lightweights in the overnight nominations all scratched out, leaving an uncluttered field of good horses.

I suppose Shellas Reward is not a true stayer. To be beaten a length under 117 pounds by as good a horse as Palestinian is no disgrace, of course, but Shellas Reward turned into the stretch with five lengths and a five-pound weight pull over his pursuer. He got very tired in the last furlong, and apparently showed signs of coming out, for Sam Boulmetis suddenly changed his course and steered Palestinian inside him. But once passed, Shellas Reward hung on rather well, and saved the place by a little more than a length from County Delight, which had had to lose a good bit of ground going around horses entering the stretch.

The first Brooklyn, in 1887 at Gravesend, must have been an interesting affair. As the records show

the winner was a horse named Dry Monopole, and as I hope you have had occasion to know, this is the name of a brand of champagne. A salesman for the firm which distributed it took a chance that Dry Monopole might win, and he had a wagon-load of his product concealed on the grounds. When the horse won, Dry Monopole was broken out all over the grounds, and since the press is usually included in matters of this sort, I would not put too much credence in the record of subsequent racing at Gravesend that day. It was regarded as a very clever advertising stunt at the time, and it is unfortunate that such a pleasant custom should have been forced into disuse by The Jockey Club's refusal to let people name horses for champagne any more.

Palestinian, to get back to him, was winning his first race of the year, but he had placed in three of his four earlier starts. In all now he has won five stakes, eight other races, from 41 starts, has 17 placings, and has won \$278,275. He was foaled at Old Hickory Farm, near Lexington, on April 9, 1946, and he's by Sun Again from the minor stakes winner Dolly Whisk. The interesting thing about him is that he raced a good part of his 3-year-old season with a bowed tendon. I was a little startled at this, because it was an article of faith that when a horse bowed you

stopped him, and an attempt was made to get Hirsch Jacobs, who trains the horse, to admit that it wasn't a true bow, but just an injury which had the superficial appearance of one. "It's just a plain bowed tendon," said Jacobs. "The sheath is ruptured."

Still not entirely settled about it, I asked another trainer what happened when a horse was raced on a bowed tendon. "Nobody knows," he said. "Everybody always stops a horse when he bows. Maybe they can race all right with a bow."

The bow was particularly pronounced in the paddock at Arlington Park before the Classic of 1949, in which Palestinian ran a respectable third. After that, however, it got to troubling him and he was taken out of training. He came back a year later and won the Westchester Handicap, and was second to Greek Ship in the Gold Cup and to *Noor in the Hollywood Gold Cup.

Aqueduct had two other flat stakes during its last week. The Gazelle upset the rankings of the 3-year-old fillies, with Kiss Me Kate moving from second place to first, and How moving somewhere not quite certain. Kiss Me Kate ran very nicely for Warren Mehrtens, coming from away back to run over the leaders in the stretch. She had previously won the Acorn Stakes and

Continued On Page 22



Harrodsburg, Kentucky

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4. Hip No. 153—Blk. f. by Jet Pilot—Last Lay, by *Royal Minstrel
5. Hip No. 164—Lt. ch. f. by Challedon—Mural, by Chance Play
6. Hip No. 165—Dk. b. c. by Third Degree—My Country, by *Blenheim II
7. †Hip No. 181—Dk. b. c. by *Adaris—Sidi Barrani, by *Sir Gallahad III
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- 5—Bay filly, by Eight Thirty—Lady Day, by Haste
- 6—Bay filly, by Haltal—Best Boots, by Our Boots
- 7—Bay colt, by Haltal—Florence M., by The Scout
- 8—Chestnut colt, by Polynesian—Fire Falls, by *Bull Dog
- 9—Bay colt, by Haltal—After All, by *Dis Done
- 10—Bay filly, by Haltal—Lady Dabney, by Our Boots
- 11—Bay colt, by Haltal—Sweet Tryst, by *Jacopo
- 12—Brown filly, by Haltal—Lady Ethelyn, by Pennant
- 13—Brown colt, by Our Boots—Hespera, by *Blenheim II
- 14—Bay colt, by Haltal—Marquecade, by *Blenheim II
- 15—Bay colt, by Our Boots—Blue Stocking, by Blue Larkspur
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- 17—Bay colt, by *Chrysler II—The Frank, by *Pharamond II
- 18—Bay colt, by Our Boots—Larkspur Blues, by Blue Larkspur
- 19—Bay colt, by *Bernborough—Bouncing, by Blue Larkspur
- 20—Bay colt, by Haltal—Lady Charlotte, by *Sir Gallahad III
- 21—Chestnut colt, by War Admiral—Our Page, by Blue Larkspur

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Breeding Notes

**Plum Creek Racing At Centennial Park;
The Dude In Illinois; Mapleton Stud News**

Karl Koontz

Now is the time of year when ones thoughts run rampant in planning a vacation, which is always (that is in one's own mind) much needed, and more than merited. Any place, or any port in a storm, just to get away from our monotonous grind of the past month's labors.

Everyone's idea of a vacation differs, although some times you wonder after a day at the beach. Adding to this longing to get away from it all is some notes received from Mrs. John H. Paulk of Plum Creek Ranch, Larkspur, Colorado.

In her letter she tells of the ranch's plans to race 3 horses at Centennial Park, Littleton, Colorado, County of Arapahoe, just 9 miles from the heart of Denver. This mile oval with its lofty elevation and in-field lagoons should be an ideal "picnic ground" for summer time race lovers.

Centennial park held its inaugural opening last year on July 4, and ran on through to September 4, 46 days of racing. Facts state that its grandstand has a seating capacity of 4,000, with a club house "camping area" of 1,500.

Plum Creek's racing string at this new plant are Bullbat, Nocteen, and Miss Nocton. Bullbat is a 2-year-old by Nocteen (*Noctifer—Marion S. by Albula)—Girleen by Sun Hawk (*Star Hawk—*Breathing Spell, by Dark Ronald), while Nocteen is his 3-year-old full brother. Miss Nocton, the third member of this "gang" is by Nocton, out of Town Cri, by Routledge—Town and Gown, by Oxford.

E. T. Springer stands the stallion Swords at Commodore Reginald Sinclair's Plum Creek Ranch. This 9-year-old chestnut horse is by *Challenger II—Friar's Love, by Friar Rock. Friar's Love, out of Little Gretchen, by Peter Quince, is the dam of 5 winners and one stakes winner Loveday, by Petee-Wrack. Loveday was the winner of the 1-16 mile Hannah Dustin

Handicap on two occasions, the Granite Stakes, Mary Dyer Stakes, and placed in many other stakes events. Mr. Stinger is also the owner of the famous race horse and stallion Mioland, which stands in New Mexico.

Plum Creek has a very nice crop of yearlings by Swords out of 3 of the home mares. The first of these is the mare Fragrant which is by Brilliant—Sweet and Pretty, by *Berrilldon, while Trouble Cri, is by the nice sire Brevity, out of Town Cri, by Routledge. Her dam Town Cri completes the line up.

We would like to see these youngsters in their races, but that is impossible, nevertheless we wish Plum Creek only the best of racing luck.

The Dude, chestnut stallion, 8-year-old son of *Alibhai—*Donatrice, by Donatello, standing at the Moore's Pat-Kay Farm, was bred to 11 mares in 1950, with a resulting 7 foals this spring. One of the mares slipped her foal and the final count is 5 fillies and 1 colt.

The Mayer-bred stakes winner and half-brother to Bellesoeur, is the property of a syndicate of local business men and had a full book this past season. In his book were the mares Virginia Dear (Johnstown—Dear Virginia, by *Pharmon II), a half-sister to the Arlington Lassie Stakes winner Shawnee Squaw; Lady Seaton (Big Pebble—Countess Time, by Reigh Count) a full sister to the Southern Maryland Handicap winner Big Dial; and Topsy Lass (Top Row—Valley Lass, by Questionnaire) a winner of the Polo Park Handicap, racing from 2 to 6. She is also the full sister to four other winners.

Others in The Dude's book include Blond Bomber (Burgoo King—Beauty Slave, by Black Toney), Red Alice, *Jacopo—Felisa, by Toro), and Epi Witch (*Epinard—Witchery, by Peter Pan).

The Dude is now in the process of booking for 1952 and only after careful screening will mares be accepted, and already his book is filling rapidly.

Standing in Chester County, Malvern, Pennsylvania, at the Mapleton Stud Farm of David Dallis Odell is the big brown horse *Fair Kop II. The 8-year-old son of Fair Copy—Biweh, by Spion Kop was a winner over jumps and is a really handsome horse.

His sire Fair Copy, which is by Fairway—Composure, by Buchan, was a good stakes winner taking among others the Ascot, Middle Park and Chesham Stakes. He is the sire of stakes winners in France and England, having gotten Sayani, White Sapphire, Solina, Bel Amour, Floral Art, Menetrier, and others.

Among the mares bred to *Fair Kop II were *Cottage Bargain, and Tell Away. *Cottage Bargain, a black mare is by the famous sire of jumpers, Cottage (Tracery—Casetta, by Marco). His winning get over jumps include the Grand National winners Lovely Cottage (in 1946) and Sheila's Cottage (in 1948), and Cottage Rake.

*Cottage Bargain has a chestnut colt at side by Beau of Mine (Cohort—Baba Kenny, by Black Servant) and has been bred to *Fair Kop II. Tell Away, by Runantell—Lorrainway, by Out of Way, has a bay filly at foot and has also been bred to *Fair Kop II.

Mapleton Stud have been the importers of many fine hunt meeting winners. This list includes flat (Heron Lore), brush (Irish Monkey), hurdle (Kospal), timber (Done Sleeping), and in the show ring (Tudorian). The Mapleton-bred Beau's Night, a yearling by Beau of Mine—Helen's Jewel, by *Night Wing has done very well in lead-in Thoroughbred yearling classes, being a recent winner at the Sugartown Horse Show.

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OUT OF THE TOP DRAWER FOR THE SARATOGA SALES

M

B. c. by Burning Dream-*Bridal Gown

This filly is by the stakes winner Burning Dream and is out of the winner Bridal Gown, a half-sister to Moonrush, outstanding stakes winner. The second dam, Bustle, was a winner of 11 races and also produced the winners Powdered Wig, Machine Age, Early Edition and Talk Fast. The third dam, Scuttle, a winner, produced nine winners.

MARINETTE

S

Blk. f. by *Colonus-Miss Black Out

Star Peak is a daughter of *Colonus, stakes winner of Australian Melbourne Cup. She is out of the winning Miss Black Out, who is from Sheltered Lady, whose produce had won 28 races and \$64,084 to the end of 1949. The third dam, Caricature, was a stakes winner and is dam of a stakes winner.

STAR PEAK

I

B. c. by Burning Dream-*Brave Bird

This bay colt is by the stakes winning son of Bimelech, Burning Dream. The youngster is a half-brother to the stakes winners Grandpere and Grandmere and is also half-brother to the winners Moon Bird (placed in stakes) and Moderator. His dam, *Brave Bird, was a winner in Australia and is a daughter of Emu who produced four winners.

IRON POINT

2 COLTS

3 FILLIES

F

B. c. by *Colonus-Lady Muffet
Fort Steele is out of a winning daughter of Bran Muffin, a winner of 15 races including the Chicago Handicap. Bran Muffin is also dam of the winners Wild Oats (16 wins), Roughage (16 wins), Plucky Muffin (16 wins to end of 1950), This One (winner at two) and Miss Flyaway (winner at two). The third dam, Bess Cakes, produced six other winners including Valdina, Cooky (placed in stakes) and Star Batter.

FORT STEELE

L

B. f. by Burning Dream-Bustle

Little Tempest is a half-sister to Moonrush, a leading stakes winner of 1951. She is also half-sister to five other winners and her dam, Bustle, had produced the winners of 38 races to the end of 1950. The second dam, Scuttle, was a winner of stakes class and was the dam of nine winners. She is from Sea Tale, a stakes winner and dam of a stakes winner.

LITTLE TEMPEST

File These Five
In Your Mind

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EDENVALE FARM

MRS. JOHN PAYSON ADAMS

SAN JOSE

CALIFORNIA

IMPORTANT

Aiming Straight At YOU



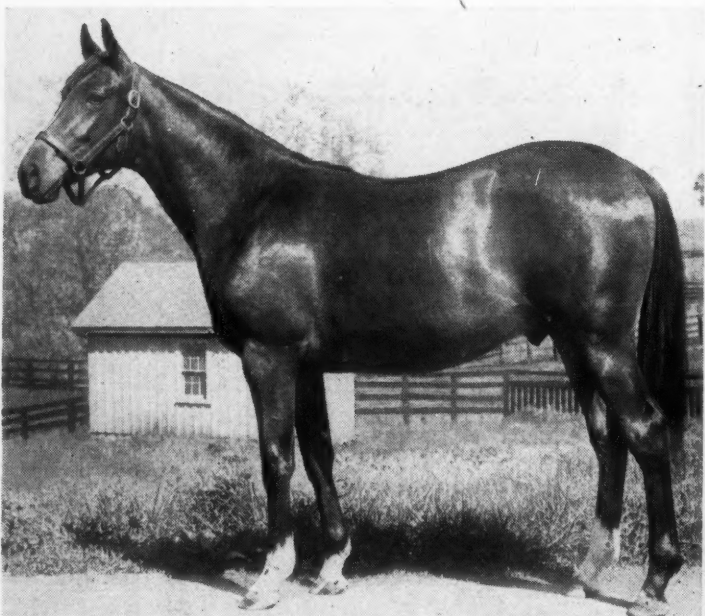
Ch. c. by JET PILOT—HOLOCAUST, by Gallant Fox. This is the second foal of a full-sister to OMAHA, FLARES, half-sister to FLEAM. A great classic winning family.



Drk. b. c. by COUNT FLEET—LOST HORIZON, by *Sir Gallahad III. This colt is a half-brother to WHIRLABOUT (\$162,695), is out of a dam of 7 winners from 8 foals. Lost Horizon was half-sister to WHIRLAWAY, REAPING REWARD, etc.



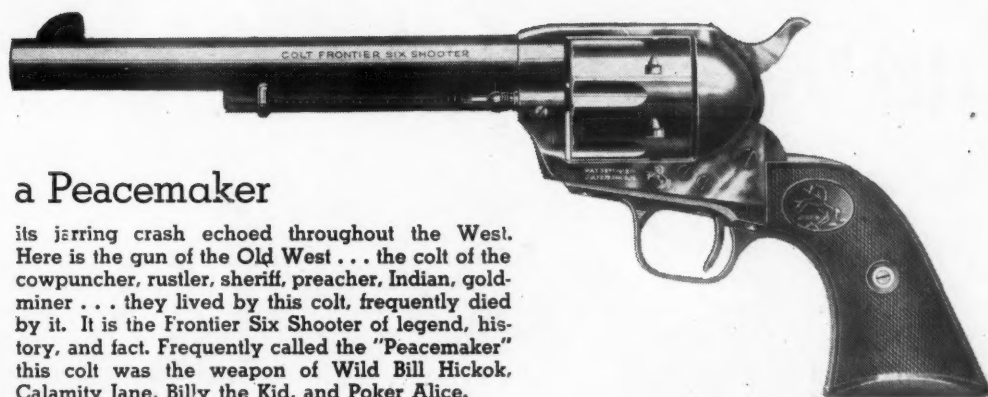
B. c. by *PRINCEQUILLO—JACKIE COCHRAN, by *Rhodes Scholar. This yearling is out of a sister to SHACKLETON; a half-sister to *BOSWELL, *HYPNOTIST II, *GAINLY, PRECIPITOUS, etc.



B. c. by BULL LEA—RISKY RAID, by *Foray II. This colt is a half-brother to RISKOLATER, three other winners, is out of a sister to RED WONDER, half-sister to ESCONDIDA. Risky Raid is out of a sister to RISQUE, RISKULUS, half-sister to RISK.

**Just 4 Selections from Claiborne's Best Crop
in Seventeen Years**

T LOOKING COLTS



a Peacemaker

its jarring crash echoed throughout the West. Here is the gun of the Old West . . . the colt of the cowpuncher, rustler, sheriff, preacher, Indian, gold-miner . . . they lived by this colt, frequently died by it. It is the Frontier Six Shooter of legend, history, and fact. Frequently called the "Peacemaker" this colt was the weapon of Wild Bill Hickok, Calamity Jane, Billy the Kid, and Poker Alice.

Claiborne Farm Will Sell Nothing But Colts At Keeneland Tuesday, July 31st

COLTS . . . and only colts will be sold by Claiborne Farm at the Keeneland Summer Sales. By an extraordinary group of sires, these 20 yearlings are out of dams of winners of over a million and a half dollars. Of the 20 dams of our yearlings, 4 have had nothing to race, 7 have had stakes winners, 5 have had horses to place in stakes, and 4 are dams of 17 winners. It is the unanimous opinion of the staff at Claiborne Farm that this is the best lot of yearlings since 1935 . . . the cream of the crop of 17 years!

HERE THEY ARE:

B. c. by Count Fleet—Black Wave, by *Sir Gallahad III
B. c. by Apache—Brown Chick, by Brown Bud
Ch. c. by Menow—Fairisk, by Stimulus
Ch. c. by Fighting Fox—Firetop, by Man o'War
Ch. c. by *Princequillo—Flaming Top, by Omaha
B. c. by Johnstown—Flopsie, by Stimulus
B. c. by Some Chance—Gay Rhythm, by *Blenheim II
Ch. c. by Jet Pilot—Holocaust, by Gallant Fox
B. C. by Shut Out—I'll Say, by Gallant Fox
B. c. by *Princequillo—Jackie Cochran, by *Rhodes Scholar

B. c. by Apache—Kestrel, by *Wrack
Dk. b. c. by Count Fleet—Lost Horizon, by *Sir Gallahad III
B. c. by Jet Pilot—No Risk, by Stimulus
B. c. by Alsab—Ripples, by *Sir Gallahad III
B. c. by Bull Lea—Risky Raid, by *Foray II
B. c. by *Blenheim II—Rosegay, by Johnstown
B. c. by *Blenheim II—Second Front, by Stimulus
Br. c. by Fighting Fox—*Skeet, by *Bahram
B. c. by Eternal Bull—Skeet Shot, by Gallant Fox
B. c. by Alsab—*Worth While, by Bosworth

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Russell Cave Pike



John A. Bell, III

Pennsylvania Hunter Breeding Venture Leads To Kentucky Blue Grass Farm Which Produced Battlefield

Frank Jennings

The official breeding for Battlefield goes to John A. Bell, Jr., the more practical job of raising and all that goes with it goes to this gentleman's long, lanky son, John A. Bell III, the master of Jonabell at Hamburg Place.

Young John Bell came to Kentucky just before the Derby of 1946 on a horse mission for his father. The job was supposed to take about two weeks and that's as long as he planned to stay. He's been here ever since, except for a few brief visits out of the state.

He came from Pennsylvania and he was born in Pittsburgh, where his father is an active industrialist. While still a young lad, his family moved out of the city to a big farm which became the home of about 400 milk cows and some blooded Clydesdales. Ponies were on the agenda for the boy and supplied his first lessons in horsemanship.

His dad sold the big farm eventually as well as most of the dairy herd, then bought a smaller place. It was along about then that Mr. Bell got the idea of breeding an especially rugged type of horse that he figured would be suitable for the Pennsylvania hunting country. He followed the recommendation of his veterinarian and bought a sizeable group of Thoroughbred mares in a lump sum purchase. Then he crossed them with Clydesdales and maybe

studying his program, too, as he had the time, and wondering desperately what to bet on in the first. Then the whole big problem was solved for him, just like that. A friendly voice said something about the weather, and from there on the acquaintance was easy. The friendly voice belonged to the "jockey's brother" and the jockey had a mount in the first and this particular mount was a cinch. There was nothing to it. Everything was "fixed."

Well, now, wasn't this fine? Why, this business of picking winners wasn't going to be so much trouble after all, especially if you had a little money to get started with, and the only thing the young man had to do for this fine bit of inside dope was buy a ten-dollar ticket for the "jockey's brother."

The ten-dollar ticket, as well as the ones John held clutched in his hand, was quite worthless when the race was over. In short, the horse in question ran clear out of the money.

The Princeton freshman was sort of bewildered when he met his "friend" at the appointed place to get advice on the second. Then the whole unfortunate business was explained quickly, excitedly, and sorrowfully by the "jockey's brother." The horse was just making his move, and was getting squared away to come on and win, when he threw a



THE LOOK OF A CHAMPION . . . Battlefield, 3-year-old, ch. colt, by War Relic—Dark Display, by Display. His appearance in the sales ring as a yearling was worth a knockdown bid of \$4,500, offered by Trainer W. F. Mulholland for G. D. Widener. (Bert Clark Thayer Photo)

given up the idea of developing a revolutionary type of hunter and had turned talents toward breeding Thoroughbreds for the race track. He had followed the advice of Mr. Tom Cromwell of Lexington and had "disposed of the ones he had and started again, this time with good stock."

So when the young gentleman came to Kentucky just before that Derby of 1946, his dad had stock scattered around in several different places in the Bluegrass. Then, too,

friend, Max Hirsch. John mentioned that he would like to get into the horse business and was advised to "get yourself a bunch of yearlings and break them. You'll learn more from them, than they'll learn from you."

That's how it was that the young man found himself with 11 youngsters, eventually to be trained by Max Hirsch, during the late summer and early fall of 1947. He leased some acreage and a barn out on the Georgetown pike and literally



BATTLEFIELD WINNING HIS 1st STAKES RACE. The 1st Div. of the 16th running of the Hialeah Juvenile Stakes, on March 1, 1950 was the 2nd outing of his career and his 2nd win. Since then he has gone on to win \$204,827. To date he has started 21 times, and has never been out of the money. He has won 14 times, placed 6, and showed once. (Hialeah Park Photo)

a Percheron or two with the thought of developing the rugged hunter type. It wasn't a very successful deal.

While all this was going on, the boy was growing up, and straight up, at that, tall and rather skinny. He went to the local high school, then finally to Princeton University.

In fact, John went to the races for the first time when he was a freshman at Princeton. He had read about race horses and the turf, but his knowledge—practical knowledge, that is, amounted to considerably less than nothing. He was pretty well heeled with travelers' checks that were left over from a trip out west. Wheeling Downs, not too far from home, was the site of this initial venture.

Just after he got inside the grounds he met the "jockey's brother." You know the jockey's brother. You see him just about every time you got to the races, except at Keeneland. He's a suave, talkative confidentially, friendly fellow, you know, and he's convincing.

John was looking at the people,

shoe. Hadn't John seen that shoe flying through the air? No? Well, that was strange. Strange indeed, because practically everybody else had seen it. The jockey felt terrible about the way things worked out. Why, the "friend's brother" was up there in the jockeys' room right now, crying like a baby.

"Why, that's awful," John said. "Yes, but we can't let it worry us. He's really got something good in this next one. And nothing's going to happen this time."

When young John A. Bell III left Wheeling Downs late that afternoon, he was poorer and wiser as they say.

His next adventure on the race track was exactly the opposite. That's when he went to Belmont Park as the guest of his father's close friend, Max Hirsch, and he had the best of everything. He met Mr. Kleberg, for whom Mr. Hirsch trained and saw his dad's filly, Dark Discovery, that also, was being handled by Max.

By now, the older Mr. Bell had

the good stallion Gilded Knight was standing at the Bell farm in Pennsylvania and several mares were there with him.

John had finished at Princeton as a specialist in geology and business administration. He was all set for a career in business, but somehow he couldn't quite persuade himself to settle down to work in either of the professions he had studied. He stayed on for awhile, even after the big season in Louisville, Ky., and long after his mission had been accomplished. He took a job with the veterinary firm of Hagyard and Hagyard and spent a lot of time riding around the farms with Dr. Art Davidson.

Eventually, he met a Lexington girl, Jessica Gay, and they were married. Their wedding trip took them to California, where they went to the races and visited with the horse people on the West Coast.

Back in Kentucky and at the summer sales at Keeneland, that would have been 1947, the tall, quiet young man again talked to his old

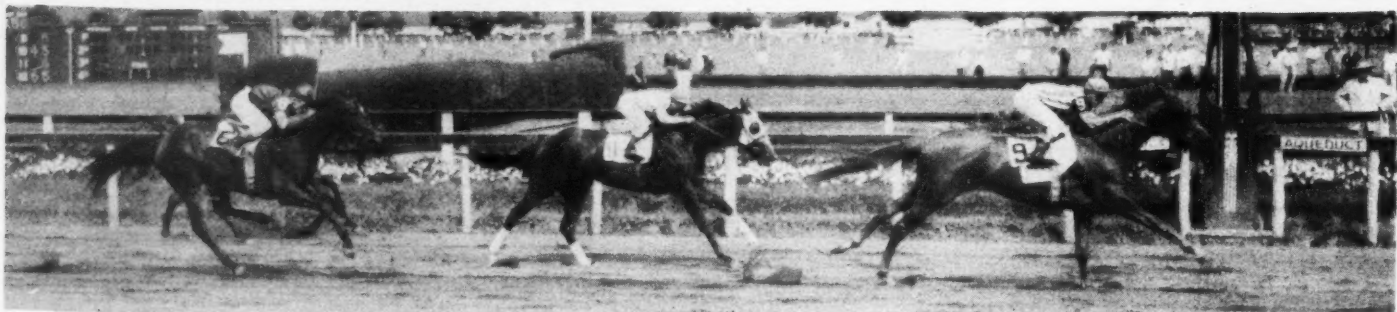
began "learning as he taught." He did a good job and the colts and fillies were in fine shape when he took them to Columbia, S. C. and turned them over to their trainer. Incidentally, Pail of Water was in that first group.

When John Bell came back from South Carolina he saw a chance to lease a portion of historic Hamburg Place. He talked to his father and pointed out the advantages. In this way Jonabell could have all its Kentucky stock concentrated in one place. They would stand a couple of good stallions, maybe, accommodate some boarders, break yearlings in the fall, and breed some horses of their own.

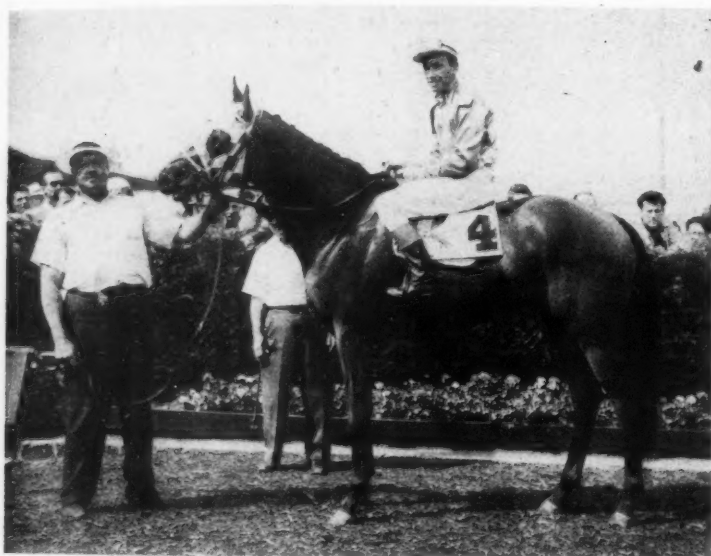
Battlefield is fine evidence of the success of the latter venture. The colt was foaled at Jonabell on May 8, 1948. Young John raised him right along with all the others, and sent him to the Saratoga sales as a yearling. As everyone knows by now, he was bought for Mr. Widener by trainer Bert Mulholland for \$4,500. What a bargain!

Racing On the Flat and Over Jumps

(Aqueduct Photos)



THE FINISH (top) of the Great American Stakes, a 3/4-mile 2-year-old race at Aqueduct. A. G. Vanderbilt's Cousin, (nearest to camera), the winner by a neck. All eight starters are in the picture. It is Mixture 2nd, Pintor 3rd, then Primate, War Fable, Charlie McAdam, Count Flame, and Potpourri, in that order. (Bottom) W. M. Jeffords' Kiss Me Kate winning the Gazelle Stakes, a 3-year-old filly race at 1-1/16 miles. Boot All was 2nd and Spanish Cream 3rd.



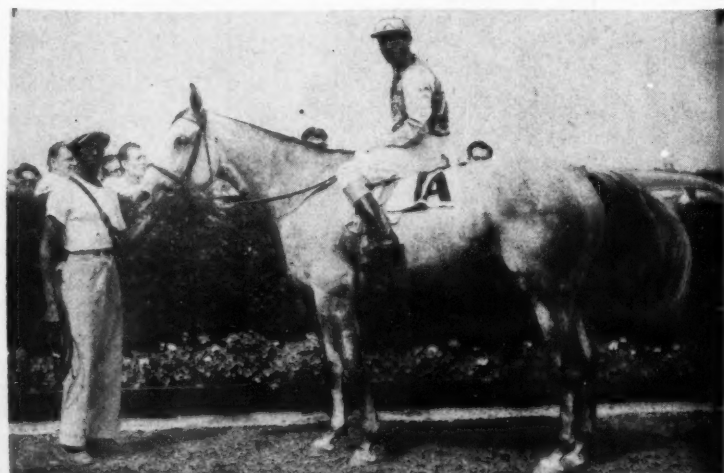
COUSIN, (N. Combest up) a dk. b. colt by *Priam II out of the Busy American mare, My Auntie, was bred by Coldstream Stud, Inc. This was his 3rd win in 4 starts this year.



KISS ME KATE, (W. Mehrtens up) W. M. Jeffords' home-bred is by Count Fleet—Irish Nora, by *Pharamond II. The 3-year-old, ch. filly started 3 times as a 2-year-old and was unplaced. This year she has gone to the post 9 times, for four 1sts, one 2nd and one 3rd and has won \$74,155.



HITCHCOCK 'CHASE 'CAP (top) 1st jump. Phiblant (No. 6) P. Smithwick up; Genanoke (No. 1-A) S. Riles up; Oedipus, F. D. Adams up, (next to Genanoke); and Semper Eadem, R. S. McDonald up, on the inside. (Bottom) The finish . . . Genanoke, Larky Day, Semper Eadem, and Phiblant.



ROKBEY STABLES' GENANOKÉ (S. Riles up) 9-year-old, gr. g., by *Gino—*Makista, by Viviani, bred by P. Mellon. His purse in the Hitchcock 'Chase 'Cap boosted his lifetime earnings to \$86,486.

Friday, July 20, 1951

'CHASING

Aqueduct's Infield Activities

Boom Boom Snares Aqueduct Spring Maiden; Bullseye Purse Provides Spectator Appeal

The Aqueduct Spring Maiden Steeplechase run on Monday, July 9th was won by James C. Brady's Boom Boom, which led the field from start to finish. Mr. Brady's home-bred carried the high weight impost of 162 pounds, 12 more than Brooks Parker's *Wunderprinz which was 2 lengths in back of the winner at the finish. Mrs. E. duPont Weir's Cherwell was a head back of the place horse, Boom Boom had won the Belmont Spring Maiden and was 2nd to Bab's Whey in the Delaware edition of the event.

Jockey B. Anstett sent the 6-year-old Case Ace gelding out of the Man o'War mare War Feathers into a long lead in the early stages and was given some stiff opposition by *Wunderprinz and Cherwell but was able to withstand their challenges with a driving finish.

There was 7 starters in the race with Astronomer finishing 4th, then came Syracuse Lad, *Spleen, and Bab's Whey, in that order.

The claiming steeplechase carded for July 10, drew 9 starters and was won by A. R. White's outsider Patrol. This 8-year-old son of Man o'War—Jubilesta, by Insko, from "Big Red's" last crop hadn't started since Sept. of 1947. Jockey Danny Marzani got him out front for a long lead and carefully conserved his mount. Patrol bobbed at the last jump, but was able to hold off the challenge of W. R. Miller's Teddy Briar. J. L. Bentley's Ums, the 3rd horse, did not have enough left to make a rally, and finished 2 lengths ahead of J. M. Mulford's Son d'Esprit, who took down the short end of the purse. *Frieze, Ratcatcher, Repose and Trepid finished in almost a 2nd division of the field, while Auburn Farm's Floating Isle fell at the 11th jump.

The winner of the mile and a half allowance hurdles on Wednesday, July 11 was the Lord Rosebery bred *Sauchiehall, whose name evidently

came from a study of "rues de jeu". He is a 4-year-old, dark bay gelding by Watling Street—Sonsie Wench, by Sandwich. Mrs. E. duPont Weir's British import went into command just after the start and Jockey J. Snyder rode him well to cling stubbornly to a narrow advantage to finish a head in front of Mrs. O. Phipps' Look Around. G. T. Weymouth's Painted Ship was 3rd and W. Duryea's Halley 4th. *Salemaker, Whatsinit, Tellanrun, Fonda, Pretender, Daylight Time, Eagle's Gold and Ambulator comprised the rest of the field. The close finish in this event gave the customers a real show, and it was evident that the hurdle race generated plenty of interest and eye appeal.

The 9th running of the Hitchcock Steeplechase Handicap went to Rokey by Stable's Genanoke, with Jockey S. Riles up. This was Riles' first major win at the New York tracks since his reinstatement, after being ruled off in Maryland some years ago. The grey, 9-year-old son of *Gino—*Makista, by Viviani finished 2 1/4 lengths in front of H. La Montagne's Larky Day which was disqualified and placed last for bearing in. The \$2,000 2nd money thus going to I. Bieber's Semper Eadem which was in back of Larky Day by a neck. Philant and Oedipus finished within 3 1/2 lengths of Semper Eadem. Lowry Watkins' Tourist List and the grand old man of "chasing Elkridge, were very much outdistanced.

Genanoke, which was bred by Paul Mellon, netted \$7,625 for his effort, bringing the J. T. Skinner trained 'chaser's lifetime earnings up to \$86,846. He is still \$13,154 off from entering the charmed circle of jumpers which have won \$100,000.

The 2-mile allowance steeplechase run on Friday, July 13 had a purse of \$4,000, which was the highest purse carded for the day at Aqueduct. There were 5 starters in the event and as it

turned out it was the most exciting race of the day. All the flat races for the day being claimers. The race was called the Bullseye Purse and Rigan McKinney's Banner Waves, trained by R. G. Woolfe, scored an upset over the favored Errolford, owned by Mrs. C. M. Paterno. The jumping event was cleanly contested throughout and the lead in the early stages shifted from Band Leader to Errolford then to Banner Waves, which was fully extended in the run to the final obstacle and came in 2 lengths ahead of Errolford. Brookmeade Stable's Band Leader was 3rd; S. C. Clark, Jr.'s My Good Man, 4th, and J. Funkhouser's *Palaja came in on the tail end.

The Janon Fisher, Jr.-bred Banner Waves, a 5-year-old bay gelding by Swing and Sway, out of the Man o'War mare, Betsy Ros, was ridden by apprentice J. Santo, who scored his first win on a New York track.

Out of the 5 winners over jumps at Aqueduct last week, one of them was by Man o'War and 2 were out of Man o'War mares.—Easy Mark.

SUMMARIES

Monday, July 9
12th running Aqueduct Maiden 'Chase Stakes, abt. 2 mi., 4 & up. Purse, \$5,000 added. Net value to winner, \$5,100; 2nd: \$1,200; 3rd: \$600; 4th: \$300. Winner: dk. b. g. (6), by Case Ace—War Feathers, by Man o'War. Trainer: J. E. Ryan. Breeder: J. C. Brady. Time: 3:51 4-5.
1. Boom Boom, (J. C. Brady), 162, B. Anstett.
2. *Wunderprinz, (B. Parker), 150, M. Ferral.
3. Cherwell, (Mrs. E. duPont Weir), 143, J. Snyder.
7 started and finished; also ran (order of finish): P. M. Burch's Astronomer, 140, D. Marzani; Auburn Farm's Syracuse Lad, 140, F. D. Adams; J. Funkhouser's *Spleen, 140, L. McMorrow; F. Ingalls' Bab's Whey, 147, C. V. B. Cushman, Jr. Won driving by 2; place same by neck; show same by 1 1/4. No scratches.

Tuesday, July 10
Cl. 'chase, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (8), by Man o'War—Jubilesta, by Insko. Trainer: A. R. White. Breeder: S. D. Riddle. Time: 3:44.
1. Patrol, (A. R. White), 137, D. Marzani.
2. Teddy Briar, (W. R. Miller), 134, S. O'Neill.
3. Ums, (J. L. Bentley), 132, L. McMorrow.
8 started, 8 finished; also ran (order of finish): J. Mulford's Son d'Esprit, 142, O. A. Brown; S. Vipond's *Frieze, 137, M. Ferral; A. M. Hirsch's Ratcatcher, 137, S. Riles; I. Continued On Page 18

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*Hierocles (2)	Pavot (1)	Unbreakable (2)	Polynesian (1)
Spy Song (1)	Platter (1)	*Bernborough (1)	*Shannon II (1)
Bimelech (1)	Shut Out (1)	Balladier (1)	Challedon (1)

They Sell At Keeneland On Thursday, Aug. 2nd

When the famous Elmendorf Farm was broken up and sold, Coldstream Stud took advantage of the opportunity to purchase young "Pete" Widener's 1950 weanling crop in its entirety. Selected from this crop are 19 yearlings which together with Coldstream's annual yearling vendue, are being prepared for sale at Keeneland, Thursday, August 2nd. This is your last chance to pick and choose from Widener-bred Elmendorf yearlings.

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See How She Runs -- 6 Sts

STARN

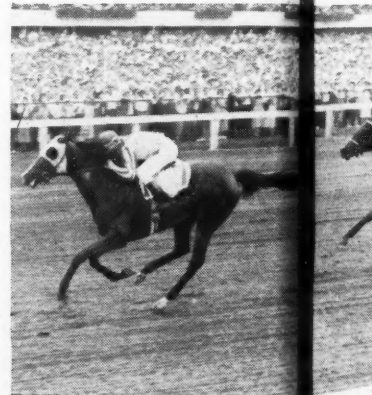
STAR PENF



Winning at Belmont Park over 4 1/2 furlongs in :50-2/5.



Winning at Belmont Park over 5 furlongs in :57.



Winning the Colleen Stakes at Belmont Park over 1 1/4 miles in 1:44.

STALO

*Sickle—Fl Bull

BOO 951

NOW 1952

AT THE KEENELAND SUMMER SALES

Hips Nos. 24 - 116 - 360. THERE WILL ALSO BE OTHERS

LESLIE COMBS II - PE

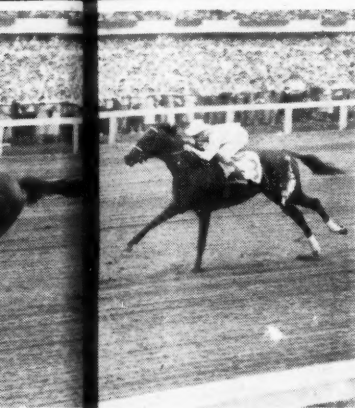
P. O. Box 996, Iron Works Pike

Telephone 4-480

6 Sts -- 5 Wins -- 1 Second

ARFIN

AR PENFIN



leen Stab Park over 5½ furlongs
in 1:34).

TALOT

le—Fl Bull Dog

BOO 951

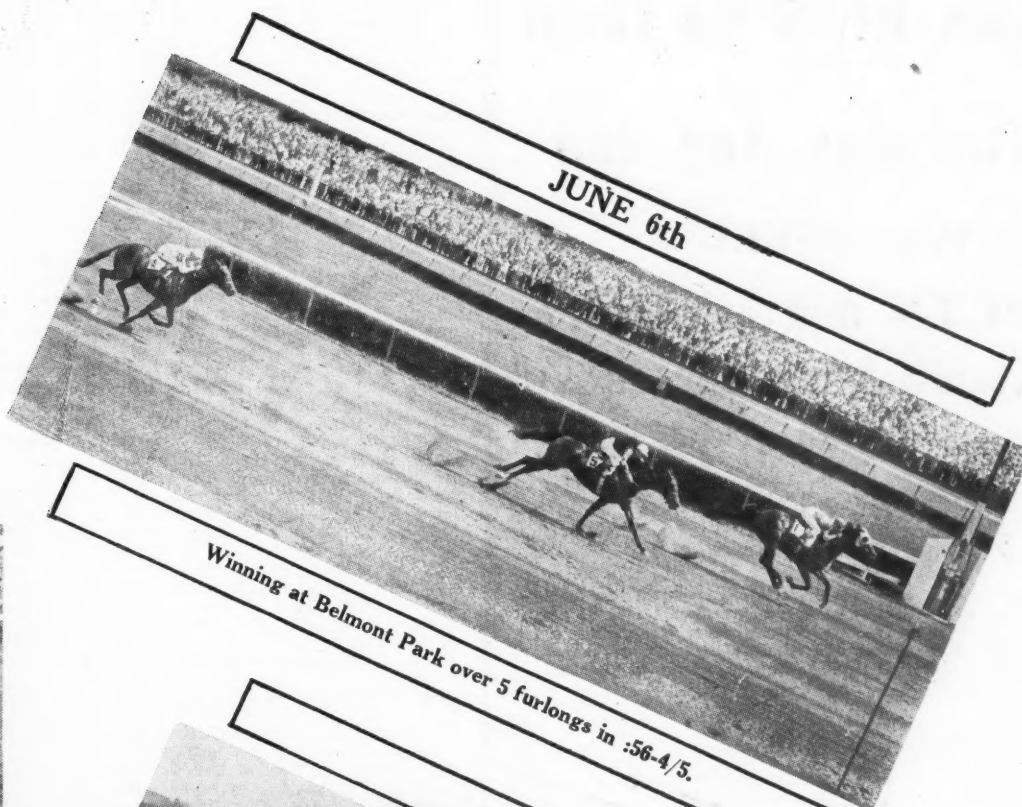
NOW 1952

LES ARE 3 YEARLINGS BY STAR PILOT
ALSOERS IN THE SARATOGA AND FALL SALES.

PENDTHRIFT FARM

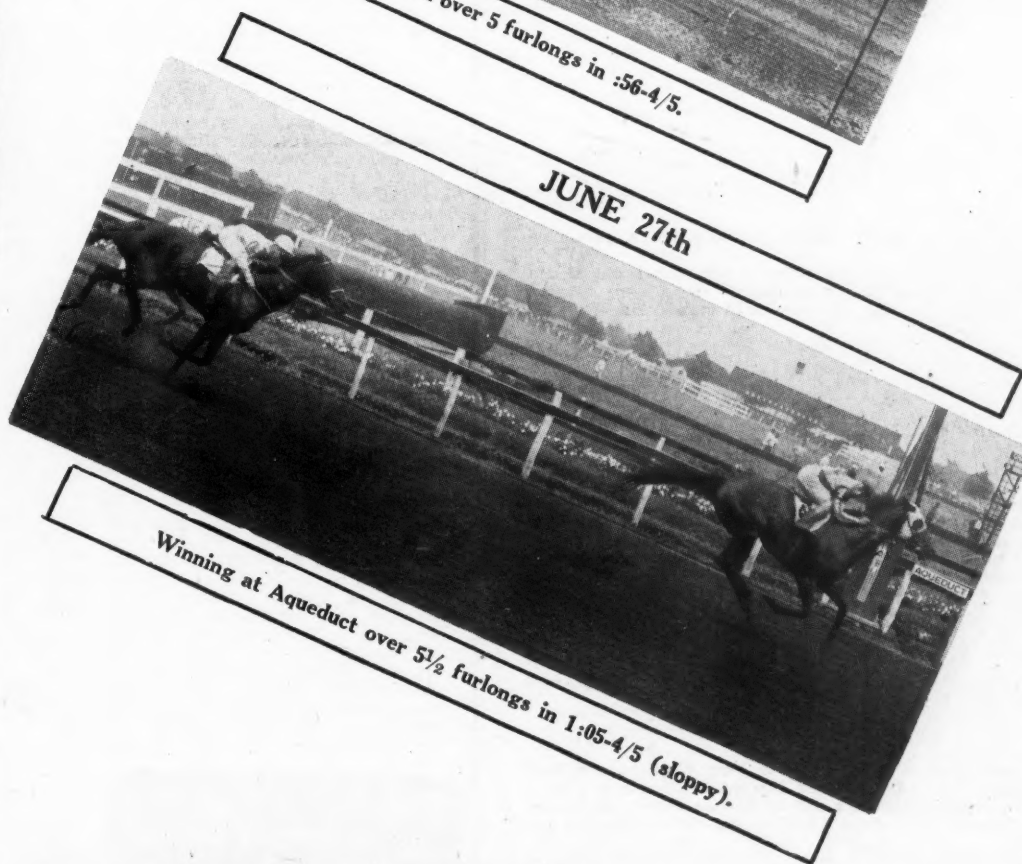
lephone 4-4801

Lexington, Kentucky



JUNE 6th

Winning at Belmont Park over 5 furlongs in :56-4/5.



JUNE 27th

Winning at Aqueduct over 5½ furlongs in 1:05-4/5 (sloppy).

If They Were Raised At FOREST RETREAT You Can RELY On Them

On Thursday, Aug. 2nd

WE OFFER

4 COLTS and 1 FILLY

They can be located at Keeneland at Barn H

Hip No. 318 B. f.

DEVIL DIVER	ST. GERMAN
DABCHICK	
BENEVOLENCE	SIR GALLAHAD III
	HOME STAR

Though sometimes we bred this mare wrong, most of her foals, including all of her fillies, have had racing class. Two of her daughters have already produced stakes winners (Book Guide by *Rhodes Scholar, dam of Errard's Guide (Joliet S.) and Bepwil by Wise Counsellor, dam of High Frequency, winner of 3 stakes).

(ALIBHAI) HYPERION
TERESINA

Hip No. 347 Ch. c.

EVENING SHADOW	BULL DOG	
	ETOILE FILANTE	FAIR PLAY
		CHIT CHAT

¾ brother to Hampden and a typical *Alibhai colt of substance and fine individuality. Evening Shadow, one of the best fillies of her year, is out of one of the greatest of all mares, dam of Futurity and Classic winners as well as 6 daughters who have produced stakes winners.

Hip No. 353 B. c.

REVOKED	BLUE LARKSPUR
	GALA BELLE
FIVE ALL	EQUIPOISE
	CONCLAVE

This colt has numerous lines to Domino through Black Toney, High Time, and Pennant. Five All, a fair race mare, has only one foal to race, winner of numerous races and placed in stakes. Conclave, best of her generation, is dam of Askmenow (Selima, American Derby, etc.).

Hip No. 374 B. c.

SHUT OUT	EQUIPOISE
	GOOSE EGG
MIRRORED	SICKLE
	FAIR DAY

Mirrored, winner of 3 races, sister to Fair Weather, and half sister to Triplicate, Lady Day, and Inseparable, has had 3 foals to race, all winners including a colt by Carrier Pigeon, winner of a \$15,000 Handicap and about \$55,000. For further details, see Hip No. 374.

Hip No. 383 B. c.

EIGHT THIRTY	PILATE
	DINNER TIME
NEVER CHANGE	ROYAL MINSTREL
	DOMINANT

Half brother to the stakes winner Expression and other good winners.

Forest Retreat is on Route 68 near Carlisle
and 14 miles east of Paris, Ky.
Phones 97-J and 223-J

Spendthrift Farm's Yearlings

Leslie Combs II Has Bumper Crop From A Vintage Year

Arnold Shrimpton

As any French wine merchant will tell you (with appropriate gestures) some years the grapes grow sweeter on the vine than in others. This, of course, is a miracle of "le bon Dieu", for, it is a matter that largely depends upon the sun, the wind, the rain, and the good rich earth. True, a man must tend and husband his vines with all the craft and knowledge of his trade, but after he has garnered and stored the fruits of his labors, he will give thanks by saying, "the good Lord be praised. It was a vintage year."

So it is with the breeding and raising of Thoroughbred yearlings. Some years are better than others, and no man knows for certain why this should be. Even with all our modern scientific research, what evidence we have tends to indicate that our grand-sires were most probably right when they attributed all good things, both animal and vegetable, to stem from the very earth itself.

In the matter of yearlings, 1951 is one of those vintage years. Everywhere you go, you hear the same story, "best crop o' horses I've raised for many a long day." Having seen quite a large proportion of the 413 entrants in the Keeneland Summer Sales, I can readily endorse this general optimism, and it becomes a "judgement of Solomon" to signal out any one group that is blatantly outstanding. However, if I were called to do so on a bet, I would have no hesitation in plumping for the Leslie Combs consignment. They are, indeed, a bumper crop from a vintage year. Of the 12 fillies and 7 colts, 9 are sired by non-Spendthrift Farm stallions, while the remaining ten are the progeny of four of the Combs' syndicated sires. In the breakdown, 3 are by *Shannon II (Midstream—Idle Words, by Magpie) and are from his first crop to pass through the sales ring. Three are by that, up and coming, young sire, War Jeep (War Admiral—Alyearn, by Blue Larkspur) who is responsible for the sensational War Fable. Two more are by *Alibhai (Hyperion—Teresina, by Tracery) who was the second leading sire of America last year. While the remaining two come from Jet Pilot (*Blenheim II—Black Wave, by *Sir Gallahad III) who has already made his presence felt by being responsible for Jet Master, which may well be the top two-year-old colt of 1951.

All of them are as "sales ready" as human hands can make them, and to attempt to describe each one point by point would only make this story one long string of extravagant adjectives. However, special mention must be made of the War Admiral—Myrtlewood colt, for he is, indeed, a "thing of joy, and a pride forever." He is the last foal of Myrtlewood, who, when the full and complete history of Spendthrift Farm comes to be written, will, undoubtedly, be enshrined as the Matriarch of the farm's brood mares. When Myrtlewood was whistled into the Elysian Fields (she

died, if I remember aright, in foaling this colt) it was as if she had kept her very best until last, for, this fellow is well-nigh unfaultable. He is extra large in size, but with the bone to go with it, and I especially like the way he walks and holds himself. I have watched him for over a year now, for, one of my jobs calls for me to go and see Leslie Combs almost every Monday morning, and I have never yet left Spendthrift without looking at the last of the Myrtlewoods. In fact, I do not mind admitting that I have often gone to pay my respects and homage to him before talking business with his master! One of the most common "interview" questions asked of owners after their horses have won big races, is "what made you buy this horse as a yearling?", and I have always noticed that invariably the answer follows the same pattern—"I don't rightly know, but there was something about him . . ." Well, that's how I feel about Myrtlewood's last foal by War Admiral. On looks and general conformation, he has every recommendation, but in addition he also has that elusive "something" which earmarks him as potentially a great race horse. This may smack of crystal gazing to some of you, but I know that every true horseman will know what I am trying to say, although, perhaps, I could have expressed it better. It will be no surprise to me if he tops the sale.

Another that catches the eye is the Bimelech—Duranza colt. His dam, Duranza, is a daughter of Myrtlewood, who, luckily, bids fair to follow her dam's record. This, her latest colt by Bimelech, is a veritable poem of symmetry. Nelson Dunstan, the veteran columnist of the race fan's bible, The Daily Racing Form, who has, heretofore, proved himself to be an excellent judge, likes this colt more than somewhat. I was present recently when he wagered The Master of Spendthrift a dozen ties by Countess Mara that the Bimelech—Duranza would win more cash by the end of his second year than the War Admiral—Myrtlewood. I have every respect for Mr. Dunstan's judgement, but, in this case, I have the idea that around this time, come eighteen months hence, we shall see the Combs' jugular vein most elegantly attired! However, I am the first to admit that I am prejudiced in the matter, and if I prove to be right, I expect to share in Leslie Combs' sartorial glory by at least borrowing one of Countess Mara's masterpieces now and then for highdays and holidays. Which ever way the wager goes, it will not detract one iota from the merits of either yearling.

From the filly division of the consignment, the *Alibhai—Lynn, by High Time, and the Jet Pilot—Dungene, by Sun Teddy, are both outstanding. The former is one of the only three *Alibhai fillies in the sale, and is a half-sister to the stakes winner, Stirrup Cup. The other is assured of a good sale in any event (after Jet Master, the "Pilot's" are going to be in high demand) but, in her case, she is also beautifully bred on the bottom line, for Dungene, her dam, is from the Victorious Ann family, who produced the stakes winner Challe Ann, as well as many others.

If I have mentioned only four from the Combs' consignment, it is only because lack of space prevents me from telling you about the others. In any event, it would only savor of gilding the lily. In summation, let's finish as we began—this is a bumper crop from a vintage year.

(Other major consignors will be dealt with in next week's column).

FEED The New Supplement
Contains All Essential
VITAMINS & MINERALS
HELIO Horse Concentrates
GORDON SERVICE 1917 W. GRAND RIVER
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Write for folder giving details
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WARRENTON VIRGINIA
Branch office—Leesburg, Virginia

Watch For This One

Hip No. 276

Selling Wednesday, Aug. 1st

Brown Colt.....	Amphitheatre,.....	*Sir Gallahad III Arena Ariel Paradox
	Prophecy.....	(1936)

The first dam Prophecy was a winning race mare and is the dam of Mite a winner at 2 and 4, 1950. The second dam Paradox, (by *Omar Khayyam) is the dam of 11 winners from 13 foals, including, Infidox, winner of 21 races; Third Covey, winner of 15 races and Ringmenow, stakes winner of 9 races and \$28,955.

The name of Eastern Airline has been applied and granted for this fine upstanding son of Amphitheatre. Make a point of seeing him.

Consigned by:

Robert L. Lancaster

HAYNES HAVEN FARM

(The Home of Colonel O'T)

Spring Hill

Tennessee

**The Leading and Undeclared Filly
of This Year (Princess Lygia) is by**

ROMAN

Here Is One Bred Just Like Her

Hip No. 190

Brown filly.....	Roman.....	*Sir Gallahad III *Buckup Questionnaire Potheen
	Tattle Tale.....	

This fine racing and broodmare prospect is out of a winning half-sister to winners of over \$750,000. They include Bewitch (over \$465,000), Pot o' Luck (over \$235,000), Lot o' Luck (over \$34,000), Theen (Arlington Lassie S.), etc. The next dam, Rosie O'Grady, won Fashion S., Clover S. and produced the stakes winner Erin, dam of three stakes winners including Bold Irishman and Mag Mell (dam of stakes winner Drumuir).

Also Consigned:

B. C. ETERNAL BULL—HERMITAGE GIRL, BY HASH
Hip No. 141

Selling Tuesday, July 31

And may be seen in Barn 4, at Keeneland.

PATRICK CALHOUN, JR.

Cardinal Ridge Farm

Goshen, Kentucky

WHIRLAWAY

**Is Now Leading Sire of This Year's
Most Winners—4th Leading Sire of
the Most Wins and Is 9th Leading
Sire For Most Money Won. There
Are Only 3 Whirlaways In the Entire
Keeneland Sales**

HERE IS ONE OF THEM—

Hip No. 91

Whirlaway Filly

Chestnut filly.....	Whirlaway.....	*Blenheim II Dustwhirl Equipoise *Call Girl
	Steady Girl.....	

From a Daughter of Equipoise

The filly's dam, Steady Girl, is a daughter of the champion Equipoise. She is also dam of the winner Steady Beau and the producer Steady Reigh. Her dam, *Call Girl, placed in stakes and produced four winners including the stakes placed horses Mackerel and Call To Colors. The third dam, Comedienne, was a stakes winner and produced three stakes winners and a stakes producer.

Also A *Shannon II Colt

Hip No. 4

Chestnut colt.....	*Shannon II.....	Midstream Idle Words *Blenheim II *Asteria
	Asterope.....	

From *Shannon II's First Crop

This is one of the two *Shannon II colts in the sale. *Shannon II won 14 races in Australia and six in the U. S. In his six winning efforts in this country *Shannon II equalled a world's record, set a new American record, equalled an American record and set two new track records. *Shannon II's first crop are now yearlings.

Selling Monday Afternoon, July 30th

**Inspection Invited As of July 27th at
Barn No. 3—Stalls 27 and 28.**

Consigned by

BRENT HART

Madisonville, Ky.

THE
**CONFEE & WOODPARK
STUDS, LIMITED**

86 Merrion Square,
Dublin

IRISH YEARLINGS

by

Bois Roussel

Niccolo Dell 'Arca

Bright News

**TO BE SOLD AT
SARATOGA**

Tuesday Night, August 21, 1951

Imported bay filly by Niccolo Dell 'Arca (Coronach—Nogara, by Haversac 2nd) out of Sylvan Songstress (Bois Roussel—Prima Donna, by Young Lover).

Imported brown colt by Bois Roussel (Vatout—Plucky Liege, by Spearmint) out of Ovada (Solario—Silk Meadow, by Phalaris).

Imported bay colt by Bright News (Stardust—Inkling, by Son-in-Law) out of Suntop—(Dastur—Sunny Mountain, by Abbots Trace).

Imported gray colt by Bright News (Stardust—Inkling, by Son-in-Law) out of Emma (*Mahmoud—Pip Emma, by Solario).

Imported bay colt by Bright News (Stardust—Inkling, by Son-in-Law) out of Naila (Fairway—Wafer, by Sansovino).

Imported chestnut filly by Bright News (Stardust—Inkling, by Son-in-Law) out of Rancee (Bobsleigh—Glycine, by Sansovino).

THESE YEARLINGS ARE ALREADY ACCLIMATED AND ARE AT THOMAS M. WALLER'S TANRACKIN FARM, BEDFORD HILLS, NEW YORK, WHERE THEY HAVE BEEN SINCE THEIR ARRIVAL IN THIS COUNTRY BY PLANE ON MAY 25th.

Genanoke Chalks Up Hitchcock 'Chase

Rokeby Stable's Bred and Owned Son of *Gino Returns To Stakes Winning Form

Frank Talmadge Phelps

Rokeby Stable's aging Genanoke scored over a good field of jumpers in the Hitchcock Steeplechase Handicap at Aqueduct on July 12. Nearest to him at the end was Larky Day; but the latter was disqualified in favor of Isador Bieber's Semper Eadem. That made it a one-two finish for Trainer John T. Skinner, who handles both Genanoke and Semper Eadem.

It was the 1st stakes victory since 1948 for Genanoke, a 9-year-old grey gelding by *Gino—*Makista, by Viviani. Like his contemporary American Way, also a son of *Gino, Genanoke was bred by his owner Paul Mellon, at Rokeby Farms, Upperville, Va.

Genanoke did not race at two; and the next season he failed to place in four starts, though he did earn \$125 in fourth-place money.

The bearer of the "gray, yellow sleeves and braids" of Mr. Mellon's Rokeby Stable broke his maiden at 4 when he won twice, placed twice and showed 3 times in 12 efforts. He earned \$5,095 that season, all but \$160 of it on the steeplechase and hunt circuit.

The son of *Gino first showed signs of class when he bested Tourist List and Floating Isle in the Georgetown Steeplechase Handicap at Delaware Park that spring.

Genanoke's next stakes appearance was in the Harbor Hill Steeplechase at Aqueduct in the fall. He finished 3rd to Floating Isle and Big Sun. In the Broad Hollow 'Chase at Belmont a month later, the Rokeby jumper was runner-up to his agile junior, Hampton Roads.

At Laurel two weeks afterwards, Genanoke bested Sun Bath and Adaptable in the Governor Ogle Steeplechase Handicap. The *Gino gelding coasted home by 5 lengths in 3:50 2-5 to equal the 'chasing record for about 2 miles, set 5 years earlier by Ahmisk.

Genanoke ran out of the money only once in 14 attempts that year. Besides his half dozen triumphs, he twice finished second and was five times third. All but \$4,580 of his \$38,840 income was gained under 'chase and hunt conditions.

In 1948 the Rokeby Stable topped all other 'chasing owners with a total of \$79,680, of which amount Genanoke contributed nearly a fourth. But he was overshadowed by his stablemate American Way, for which jumper he was often sacrificed as a pace-setter.

Such was the case in that season's renewal of the Georgetown. Genanoke winged away to a 10-length lead, then tired and barely held off Floating Isle for 2nd money. But he had accomplished his purpose, and American Way took down 1st money. The same sort of strategy also worked in the Chevy Chase Steeplechase Handicap, with American Way shattering the Laurel record while Genanoke failed to place. The Rokeby pair also ran three-four in the Butler; and American Way placed in the Manly with Genanoke out of the money.

Even when he was on his own, Genanoke could not seem to connect in the more important events. He ran 3rd in the Lion Heart, Broad Hollow and Governor Ogle; and finished 4th in the Harbor Hill.

But the Battleship Steeplechase Handicap at Pimlico that November was a different story. The son of *Gino leapt effortlessly for a 3 1-2 length decision over The Heir, another *Gino gelding.

That was Genanoke's second win of the season. He had also placed twice and showed thrice, to earn \$18,250 from 16 outings.

Since then, until this year's Hitchcock, Genanoke was shut out, so far as stakes victories were concerned. In 1949 he ran second to Elkridge in the Georgetown; and finished fourth in the Jervis Spencer and Charles L. Appleton Steeplechase Handicaps. His over-all record that year showed two wins, three places and one third in 11 starts, for a total of \$7,236.

Last season Genanoke was again his stable's top earner, with a bank balance of \$9,075. Of 16 efforts, he captured two races, was thrice runner-up, and showed an equal number of times. Included in this record were his 2nd to Semper Eadem in the Cherry Malotte; and 3rds in the Georgetown and Harbor Hill.

This year, prior to the Hitchcock, the Rokeby performer showed in the Charles L. Appleton and the Georgetown.

*Gino, sire of Genanoke, bested the Oaks winner Chatelaine in the Imperial Produce Stakes in England. Although that was his major triumph, he also placed in the Sussex and Knowsley Dinner Stakes; and showed in the 2,000 Guineas.

At stud in this country, *Gino proved one of the better representatives of the thin Herod line. His stakes winners on the flat included Floragina, Galley Slave, Gino Rex, Grey Wolf, Madigama, Gay Gino, Appropriado, Ginargie and Rise-To-Follow.

Besides Genanoke, *Gino also sired the steeplechase stakes victors American Way and The Heir. American Way, Genanoke's stablemate in the Rokeby colors, has acquired the Tom Roby, Georgetown, Grand National, Chevy Chase and Harbor Hill Steeplechase Handicaps. Mrs. Corliss Sullivan's The Heir, has captured the Charles L. Appleton, Lion Heart, Beverwyck, Broad Hollow, Jervis Spencer, International and North American 'Chases.

*Makista, dam of Genanoke, was imported in 1938. The Rokeby jumper is the only winner produced by the bay daughter of Viviani—Floret, by Fowling Piece.

Genanoke's jumping ability probably stems in large measure from his paternal grandsire Tetratema, which also got the good 'chasing sires *Royal Minstrel and *The Satrap.

Aqueduct's Activities Continued From Page 13

Bieber's Repose, 147, R. S. McDonald; Mrs. W. H. Perry's Trepid, 135, K. Field; fell (11th); Auburn Farm's Floating Isle, 137, J. Snyder. Won driving by 3; place same by 2½; show same by 5. Scratched: Rank, *Kipper.

Wednesday, July 11
Al. hurdles, abt. 1½ mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: dk. b. g. (4), by Waiting Street—Sondie Wenck, by Sandwich. Trainer: J. E. Ryan. Breeder: Lord Rosebery (England). Time: 2:41 3-5.
1. Sauchiehall, (Mrs. E. duPont Weir), 132, J. Snyder.
2. Look Around, (Mrs. O. Phipps), 147, J. Smiley.
3. Painted Ship, (G. T. Weymouth), 137, M. Ferral.

12 started and finished; also ran (order of finish): W. Duryea's Halley, 133, D. Marzani; A. Stern's *Salemaker, 140, E. Jackson; J. F. McHugh's Whatsit, 135, J. Zimmerman; A. C. Randolph's Tellarun, 152, R. S. McDonald; K. F. Chandler's Ponda, 143, J. Eady; M. Kirkpatrick's Pretender, 131, G. Foot; Mrs. C. Sullivan's Daylight Time, 131, J. Santo; G. M. Jacobson's Eagle's Gold, 133, J. Schweizer; M. Seidt's Ambulator, 132, L. Charron. Won driving by head; place same by 7; show same by neck. Scratched: Flag Ho.

Thursday, July 12
9th running Hitchcock 'Chase 'Cap, abt. 2 mi., 4 & up. Purse, \$10,000 added. Net value to winner, \$7,625; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: gr. g. (9), by *Gino—*Makista, by Viviani. Trainer: J. T. Skinner. Breeder: P. Mellon. Time: 3:44 1-5.
1. Genanoke, (Rokeby Stables), 135, S. Riles.
2. Larky Day (D), (H. La Montagne), 147, D. Marzani.
3. Semper Eadem, (I. Bieber), 140, R. S. McDonald.
7 started and finished; also ran (order of finish): J. M. Schiff's Philbait, 142, P. Smithwick; Mrs. O. Phipps' Oedipus, 157, F. D. Adams; L. Watkins' Tourist List, 136, L. McMorro; K. Miller's Elkridge, 144, J. Skinner. Man. Won driving by 2½; place same by neck; show same by ¼. No scratches. Larky Day bore in and was disqualified.

Friday, July 13
Al. 'chase, abt. 2 mi., 4 & up. Purse, \$4,000. Net value to winner, \$2,000; 2nd: \$600; 3rd: \$400; 4th: \$200. Winner: b. g. (5), by Swing and Sway—Betsy Ross, by Man o'War. Trainer: R. G. Woolfe. Breeder: J. Fisher, Jr. Time: 3:44 1-5.
1. Banner Waves, (R. McKinney), 138, J. Santo.
2. Errolford, (Mrs. C. M. Paterno), 137, F. D. Adams.
3. Band Leader, (Brookmeade Stable), 143, P. Smithwick.
5 started and finished; also ran (order of finish): S. C. Clark, Jr.'s My Good Man, 150, R. S. McDonald; J. Funkhouser's *Palaja, 153, L. McMorro. Won driving by 2; place same by ¾; show same by 3. No scratches.

TOLA ROSE

(Stakes Winner of \$96,825.00)

PROPERTY OF A. J. SACKETT

Won

BUTLER HANDICAP (1-3/16 mi.)

With Whirlaway, second; Swing and Sway, third.

BOWIE HANDICAP (1 mi. 70 yds.)

With Pensive, second; Famous Victory, third.

HAVRE DE GRACE HANDICAP (1 1/8 mi.)

With Aonbarr, second; Pictor, third.

—And he won Questionnaire Handicap (1-1/16 mi.), and many other important races. He ran 2nd in Westchester Handicap (with Alsab 3rd), in the Queens County (with Alex Barth 3rd), in the Fall Highweight (with Doublrab 3rd), etc. He set new track record in Butler, was 1/5 off record in Havre de Grace.

Tola Rose, by Head Play—June Rose, by Myram,
will stand for 1952 season for a fee of

\$500—Live Foal

AT A. J. SACKETT'S

RIVERVIEW FARM

Shirley, Charles City County, Virginia



FIRST and ONLY COLT

BY

STYMIE

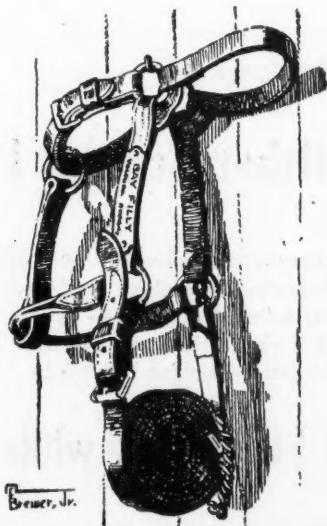
TO BE SOLD THIS YEAR

Out of a SICKLE mare whose dam was NIPISQUIT, the third dam of HOW. To be sold at Saratoga Yearling Sales, Thursday, August 16, 1951. Consigned by Jack Skinner, Middleburg, Virginia.

REMEMBER LAST AUGUST'S BIG NIGHT . . . ?

"Horses for horsemen"

back again in 1951



The SECOND TUESDAY at SARATOGA started a tradition of good horses from serious breeders. Already, such cracks as CIGAR MAID and THE PIMPERNEL are confirming its success. Come see us in big barn 7 at the Spa.

47 YEARLINGS - SARATOGA - TUESDAY, AUGUST 21

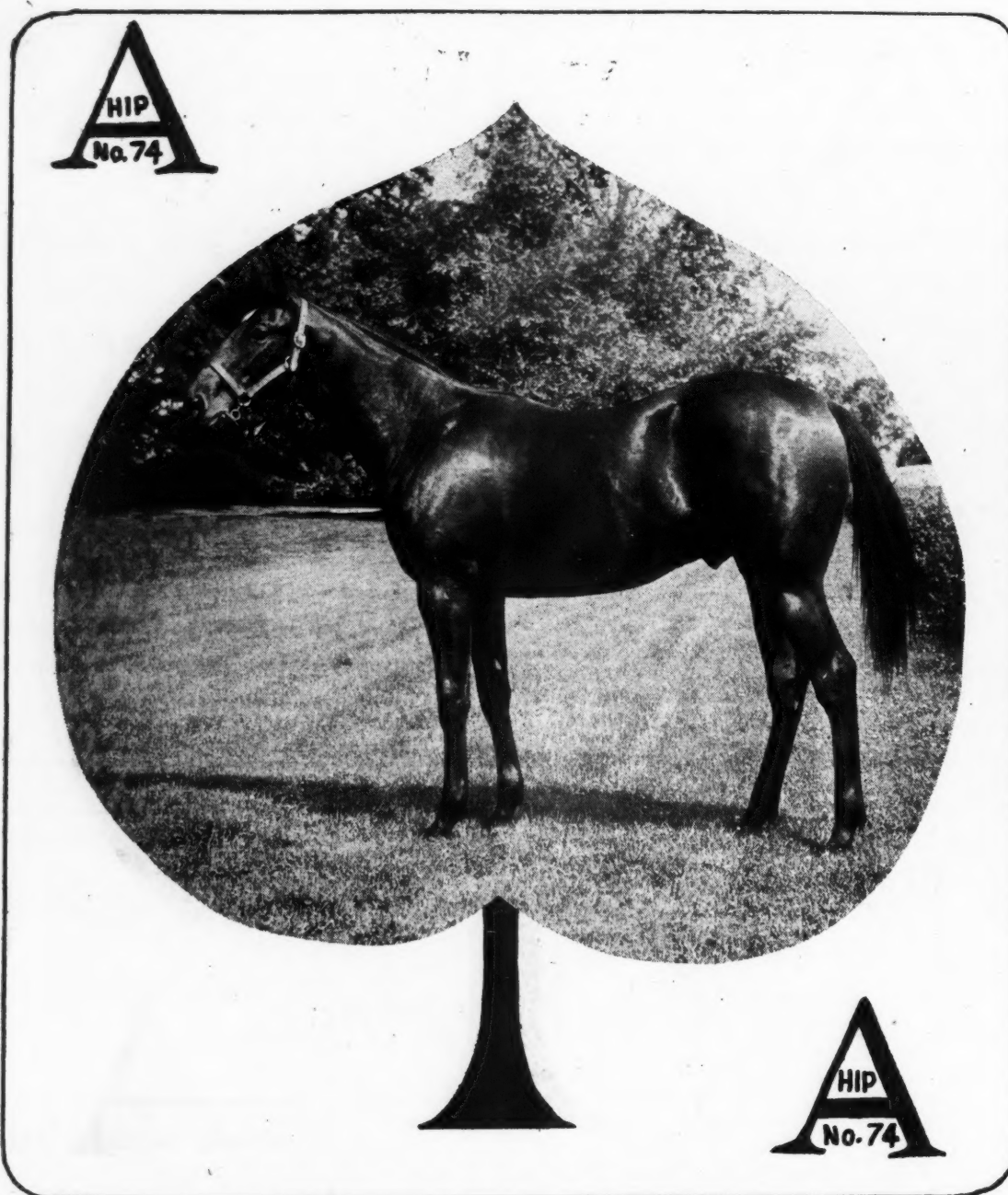
Cash in on success—buy top yearlings and enjoy top racing the week of the Sanford, the Diana, Spinaway, Saratoga Handicap, and The Turf Writers Dinner.

**JONABELL STABLES
ESTATE W. L. BRANN**

KENTMERE FARM

**NEWSTEAD FARM
WOODPARK STUD**

A Pair Of Top Aces-- Dealt From The Combs



Bay Colt by War Admiral—Myrtlewood, by Blue Larkspur

The brilliant, almost incomparable Myrtlewood. Queen of the Turf in the mid 'Thirties. She has given us such top class stakes horses as, Miss Dogwood, Durazna, Sequence, and Crepe Myrtle. This War Admiral colt is Myrtlewood's last foal. We have seldom seen a yearling with as many of the necessary requirements for a good race horse as this one has. His second dam is *Frizeur, who needs no introduction to breeders while the third dam is Frizette, one of the greatest broodmares of the century.

Other Trumps From

1. Bay colt by Bimelech—Durazna, by Bull Lea
2. Brown filly by *Alibhai—Lynn, by High Time
3. Bay colt by War Jeep—Dogrose, by *Bull Dog
4. Bay filly by *Shannon II—Bora, by Bosworth

5. Bay filly by *Shannon II—Dowry, by *Beau Pere
6. Gray colt by Requested—Impulsive, by Supremus
7. Bay filly by War Admiral—Distaff, by *Beau Pere
8. Bay filly by Bimelech—*Belle Cane, by *Beau Pere
9. Bay filly by Polynesian—Golden Legend, by *Jacopo

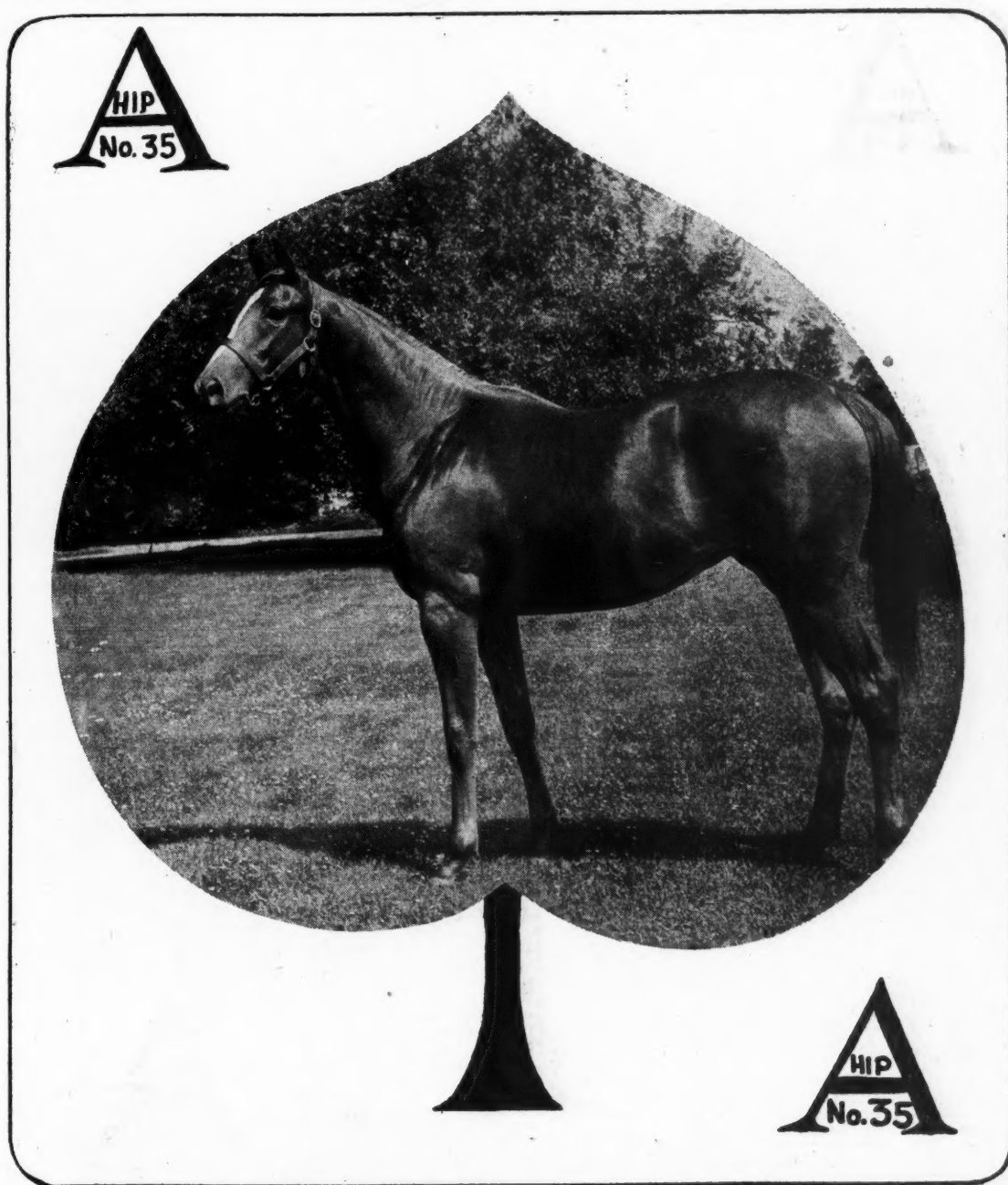
Their sires are responsible for winners of more than \$12,000,000, while their

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Jet Pilot is also sire of the two-year-old stakes winner and record breaker, Jet Master, who was bred and raised at Spendthrift Farm for the Marlboro Stud of Joseph Eitinger. Dungene is from the family of Victorious Ann, the producer of the stakes winner, Challe Anne, and Blue Note, who has placed in stakes.

- | | |
|--|---|
| 10. Bay filly by Eight Thirty—Esteemed One, by Jacomar | 14. Chestnut filly by *Priam II—Flag Lily, by Reigh Count |
| 11. Chestnut colt by Jet Pilot—Merry Fairy, by Jack High | 15. Chestnut colt by *Alibhai—Devil Dancer, by St. James |
| 12. Bay filly by War Jeep—Markerit, by *Sir Gallahad III | 16. Chestnut colt by Pavot—Dorothy Rock, by *Pharamond II |
| 13. Bay filly by *Shannon II—Avilion, by *Sir Gallahad III | 17. Chestnut filly by War Jeep—*Model Flight, by Donatello II |

immediate female families have produced no less than 145 stakes winners.

SPENDTHRIFT FARM

Lexington, Kentucky

Meadow Brook and Blind Brook Wage Sparkling Polo War

John O'Brien

A 24 goal Meadow Brook quartette took an 8 to 5 decision from a hard-fighting Blind Brook team Sunday, July 8, at the Blind Brook Polo Club field in Purchase, New York. Sparked by the hard riding and long drives of Jules "Tiger" Romfh, Blind Brook forced the pace throughout the first half, going into half time with a 4-1 lead. The 21-goal Blind Brook combination started with two handicap goals over the higher rated Meadow Brook team.

The game got off to a furious start that brought the near-capacity crowd to its feet when Romfh knocked in the first goal within little more than 30 seconds after play commenced, and Al Parsells duplicated Romfh's feat almost immediately for Meadow Brook. Meadow Brook was not to score again during the half but Blind Brook marked up another tally in the 3rd period when Lewis Smith converted a number 2 penalty.

Meadow Brook asserted its power in the 2nd half as Parsells began to display his mid-season stick work and the well-mounted Pete Bostwick carried the ball time and again up the side boards in mad gallops. Shortly after the players returned to the field for the 4th period Bostwick picked a ball out of a scrimmage in a corner of the

field and larruped out a goal from almost 50 yards away on a most difficult angle. Almost immediately after this Blind Brook scored when Major Collin carried the ball down the field in a wild race with Parsells. Juan Rodriguez picked up Collin's neat pass and knocked in the goal.

The closely fought game was broken up by Parsells in the closing minutes of the last period. Meadow Brook was trailing by 6-5 when Al found himself with the ball, all alone not 40 yards from the goal posts. With his horse in a quiet little canter, Al took 3 gentle taps at the ball to score the tying goal while his teammates and opponents milled around in a confused tangle in mid-field. A few seconds later Al broke the tie, again all by himself, but almost immediately Juan Rodriguez picked up a pass from Tiger Romfh to tie the game up again. For a while it looked as though the contest would go into a sudden death period, but a Number 4 penalty called on Rodriguez was converted by Parsells to put Meadow Brook ahead 7-6, and then in the closing seconds of the game Parsells scored another penalty shot to wrap up the game for Meadow Brook.

Teamwork, aided by good horses, made the difference for Meadow Brook. Blind Brook couldn't seem to shake the Meadow Brook defense, while time and again long drives by Romfh or Rodriguez would sail down half the length of the field only to find two Meadow Brook players waiting for the ball and not a Blind Brook player near

it.

The game came close to being marred by an accident in the second period when Juan Rodriguez was hit in the solar plexus by a hard driven ball not 10 feet off Parsells' mallet. Rodriguez slid off his horse and stretched out on the turf for a few minutes, but was soon able to resume with no apparent effects on his play.

Meadow Brook (8)

1. Henry Lewis
 2. Pete Bostwick
 3. Pete Bostwick
- Back—Dev Milburn, Jr.

Blind Brook (6)

1. Jules Romfh
 2. Juan Rodriguez
 3. Lewis Smith
- Back—Major F. Collin
- Goals—Meadow Brook: Lewis 1, Bostwick 1, Parsells 6. Blind Brook: By Handicap 2, Romfh 1, Rodriguez 1, Smith 2.
- Referee—Lewis Brown.
- Time of periods—7 1-2 minutes.

Ligonier Valley Polo Team Swamps West Shore In 8-2 Score

Elizabeth Eierman

Riding at No. 1 Mark Thompson led his Ligonier teammates to an 8-2 victory over Harrisburg's West Shore quartet on July 8th at Thompson Field, Ligonier. In the most brilliant game of his career, Mark scored 5 of the winners' goals. His stick work has never been bet-

Thoroughbreds

Continued From Page 4

the Delaware Oaks. How, which had won the Kentucky and Coaching Club American Oaks so easily, would not run at all. Arcaro reported that she kept changing leads, and would never extend herself.

The other flat stakes was the Great American, and it was the first time this season's top 2-year-olds have been asked to go a full six furlongs. The field drew some good ones in Starmount Stable's Primate and Montpelier's Pintor, the latter having made his reputation by beating Jet Master. For that matter, Primate's best victory had been over Jet Master also, but in a subsequent meeting the placings had been reversed. The winner, however, was Cousin, a *Prim II colt for which Alfred Vanderbilt paid \$20,000 at the yearling auctions last season. He had raced three times before, winning the last two of these starts, and he now lacks only \$1,775 of paying for himself.

Cousin's name came from his dam, My Auntie, a rather unfashionably bred mare (Busy American—Babe K., by Leonardo II) which more than made up for this by winning ten races and producing the stakes winners John's Joy and The Doge, and three other winners, one of which placed in stakes.

*Prim II, you may remember, was imported along with *Goya II, *Adaris, and *Hierocles, in time for the 1948 season, and Cousin is from his first American crop. He had one earlier crop in France.

This item you may have for what it is worth. Aqueduct ran a steeplechase or hurdle race on 15 of its 20 days. One horse, Floating Isle, fell, and one other lost its rider. This proves that steeplechasers are getting better. Or else it proves that Aqueduct's fences are getting easier, choose one.

ter nor more decisive. Roy Bates at No. 4 hit 2 spectacular goals for Ligonier—one shot was backed to score and in the last chukker he carried the ball the length of the field to wallop it through dead center. Capt. Bill Hanley on one of his fast-galloping ponies scored a beautiful tally after driving the ball 200 yards.

Frank Frownfelter, West Shore's No. 4 man, played an aggressive game at back and without his saves Ligonier would have scored more. In the second chukker he scored on a nice setup. "Doc" Wilson made West Shore's other goal. The Harrisburg team gave Ligonier its best game so far this season.

Ligonier 8

1. Mark Thompson
 2. Bill Hanley
 3. Jack Kenny
 4. Roy Bates
- Sub: Bill Stone

West Shore 2

1. Harry Turnes
 2. "Doc" Wilson
 3. Gordon Camp
 4. Frank Frownfelter
- Sub: Harlan Wilson
- Referee: Bill Jones

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$4.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

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HORSES

The Angel, by Which Mate—Angelica. Bay gelding, 4 years old, 16.2. Has won conformation and working hunter. Mrs. R. B. Taylor, 4959 Sheridan Drive, Williamsburg, N. Y. Telephone: Plaza 4547. 7-13-2t chg.

Thoroughbreds, race or sale, any color, age, price or shape to suit your fancy or purpose, River Hills Ranch, Center Point, Texas. 7-13-2t chg.

Chestnut gelding, 5 years old, 16.2 hands. White markings. Excellent jumper. Hunter prospect. Middleweight. Absolutely sound. Good manners. Price \$800. Gaywood Farm, Lakeville, Conn. 7-13-3t chg.

Broodmare, by Dunlin, grey suckling filly foal by Vinsfurlough. Bred to Chalidon Heath. Mrs. Franklin Wills, Bristol, Pa. Telephone: Morrisville 3676. 7-20-2t pd.

Two Thoroughbred fillies, 2 and 3 years, chestnut with white markings, just alike; ladies' show prospects; lovely manners. Will sell both or separately. Reasonable price. Box LE, The Chronicle, Berryville, Va. 1t pd.

Broodmare, Hy-Pole, Flag Pole—Hyph, by Twink, Foaled 1941. In foal to Outasight. Good producer. Pleasure saddle, made in England. Like new. Banks Tally, 618 Maury Pl., Norfolk, Va. Phone 26655-524 74. 1t pd.

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PONIES

Chestnut pony mare, 13.0 hands, 8 years. Kind, very quiet, hunted often. Excellent jumper. Won ribbons horsemanship and jumping classes, Penlynn, Devon and Pony Show 1950 and 51. Present owner growing fast, ready for larger, more spirited mount. John McVerney, Radnor Hunt Club, Malvern, Pa. 7-13-2t chg.

Registered Thoroughbred gelding, bay, 2 years old, 14.1 hands. Quiet snaffle hack, very best conformation, breeding, pony show prospect. A pet. Also child's deep-seated English saddle. Merrylegs Farm, Box 87, So. Dartmouth, Mass. N. B. 2-7424. 1t pd.

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Horse Shows

WEEKLY NEWS

FROM THE

Nancy G. Lee

SHOW CIRCUITS



Armory Riding School

Having had three rainy Saturdays in a row, the committee of the Armory Riding School Horse Show was blessed with a good day for its informal show. A large entry and most interested spectators added a lot to the show.

A team of three from The Beard School of Orange, N. J. retired the A. St. J. Boycott memorial trophy, having won it three times. The trophy has been in competition since 1941.

The championship, decided by points, resulted in a tie. After hacking off, Miss Patricia Read was champion ahead of Miss Betsy O'Shea.

PLACE: West Orange, N. J.

TIME: June 9-10.

JUDGES: Eric W. L. Atterbury, Ben Birnie,

Mrs. S. Wiedenmeyer.

EQUITATION CH.: Patricia Read.

Res.: Betsy O'Shea.

SUMMARIES

Horsemanship, 11-13 years—1. Susan Scriggins; 2. Frances Lordi; 3. Hilary Gray; 4. Amanda Gray.

Horsemanship, 14-17 years—1. Patricia Read; 2. Rosalie Benziger; 3. Patricia Scully; 4. Marie S. Benziger.

Horsemanship, up to and incl. 10 yrs.—1. Betsy Baldwin; 2. Lynn Robinson; 3. Marie Barrett; 4. Carlyle Lind.

Horsemanship, draw for your horse—1. Patricia Read; 2. Rosalie Benziger; 3. Marie S. Benziger; 4. Frances Lordi.

Pair class, performance as a pair only to count—1. Peg Salata; 2. Anne Newberry; 2. Patricia Read; 3. Patricia Scully; 3. Marie S. Benziger; 4. Michael Herce; 4. John Herce.

Open, up to and incl. 11 yrs.—1. Carylyn Jane Stork; 2. Hilary Gray; 3. Carlyle Lind; 4. Marie Barrett.

Open, 12-17 years—1. Peggy Salata; 2. Anne Newberry; 3. Carol Cloke; 4. Betsy O'Shea.

Jumping, beginners—1. Sally Nebergall; 2. Marlene Brede; 3. Susan Scriggins.

Horsemanship, bareback 13 and under—1. Carol Cloke; 2. Betsy O'Shea; 3. Frances Lordi; 4. Susan Scriggins.

Horsemanship, hunter seat, 18 and under—1. Patricia Scully; 2. Patricia Read; 3. Sally Nebergall; 4. James B. Wiebe, Jr.

Jumping, open to all—1. Halsey, Armory Riding School; 2. Skippy, Jr. Essex Troop; 3. Ike, Armory Riding School; 4. Chicklet, Jr. Essex Troop.

Horsemanship, 10-13—1. Carol Cloke; 2. Betsy O'Shea; 3. Carolyn Jane Stork; 4. Sally Nebergall.

Horsemanship, 14-18—1. Peggy Salata; 2. Margo Bowes; 3. Marie S. Benziger; 4. Rosalie Benziger.

Jumping, open to all—1. Dust Cloud, Gail Hooper; 2. Lady; 3. Puck, John Hearst; 4. Chicklet, Jr. Essex Troop.

Questionnaire class—1. Anne Newberry; 2. Patricia Read; 3. Robert Boal; 4. Betsy O'Shea.

Teams of three—1. Beard's-Anne Newberry; 2. Peggy Salata; 3. Joan Mossey; 2. Junior Essex

Troop—Martin Dillon; David Johnson; Walter Squire, Jr.; 3. Armory Riding School—John Hearst; Patricia Read; Patricia Scully; 4. Oak Knoll—Marie S. Benziger; Rosalie Benziger; Amanda Gray.

Bareback horsemanship, 14-18—1. Patricia Scully; 2. Patricia Read; 3. Walter W. Squire, Jr.; 4. Robert Boal.

Equitation, 8 yrs. and under—1. Linda Mooradian; 2. Allison Kern; 3. Susan Hurlburt; 4. Nancy Salmon; 5. Noel Leisentriff.

Beginners, since Sept. 1950, up to 15 yrs.—1. Billy Milling; 2. Susan Trautmann; 3. Thomas Clohosey; 4. Jackie Kupper; 5. Linda Mooradian.

Open, draw for your horse—1. Martha McMullen; 2. M. Milson; 3. Mrs. E. Herrmann; 4. Peggy Harris.

Ladies' horsemanship, open—1. Mrs. George Schueler; 2. Mrs. E. C. Klein, Jr.; 3. Martha McMullen; 4. Peggy Harris.

Men's horsemanship—1. H. S. Coster; 2. M. Milson; 3. L. M. Shepard.

Pair class—1. Peggy Harris; Martha McMullen; 2. Mrs. L. M. Shepard; 3. Mrs. E. Herrmann; Mrs. E. C. Klein, Jr.; 4. M. Autorino; M. Milson.

Open horsemanship, 14 yrs. and up—1. Mrs. E. C. Klein, Jr.; 2. Mrs. H. S. Coster; 3. Mrs. George Schueler; 4. Patricia Read.

Caumsett Children's Invitation

The Caumsett Children's Invitation Horse Show held at Marshall Field's lovely estate, certainly brought the children out in droves. They were mounted on all sizes and varieties of animals from 10-hand ponies to 17-hand hunters.

Ribbons were well distributed and as a result, there were several horses very close on points for the champion hunter and hack. Mrs. Marion Shotter's Easter Hal, ridden by her niece, Miss Alison Duffey, was ahead by 1 point. However, Alison had had a very bad fall when another pony had turned over with her at the chicken coop on the outside course. She was quite shaken up and the others who were eligible for the championship wanted to proceed and ride off for reserve. Alison very gamely insisted on riding and the judges, understanding the situation, just had the horses trot a few steps before they awarded Easter Hal the tri-color. Miss Sara Ann Cavanagh rode her Blackout to garner reserve.

The horsemanship championship was awarded to Miss Peggy Rosenwald, who, as usual did a remarkably good job showing her 3-year-old 1 Bet. Reserve went to Miss Kathleen McKinney who had just

returned from school in Virginia.

SHOW CORRESPONDENT

Tanbark

PLACE: Lloyds Neck, L. I.

TIME: June 20.

JUDGES: Mrs. J. Walker, Althea Knickerbocker, Ann Connolly.

HORSEMANSHIP CH.: Peggy Rosenwald.

Res.: Kathleen Rice.

CHAMPION HUNTER AND HACK: Easter

Hal, Mrs. M. T. Shotter.

Res.: Blackout, Sara Ann Cavanagh.

SUMMARIES

Novice horsemanship—1. Francis Fitzgerald; 2. Gail Price; 3. Georgie Wilmerding; 4. Susan Knott; 5. Sandy Rice; 6. Patricia Peabody.

Leadline pony—1. Late for Breakfast, Rice Farms; 2. Butterscotch, Mrs. John M. Burke; 3. Blue Boy, T. Galiza; 4. Entry, Gerry Bragg.

Children's jumpers—1. Halethorpe, Kathleen McKinney; 2. Blue Jean, Susan Findlay; 3. Tango, Jenny Stewart; 4. Sir Bay, Barbara Marra.

Children's hacks, under 15.0—1. Easter Hal, Mrs. M. T. Shotter; 2. Bric-a-Brac, Sara Ann Cavanagh; 3. Clover, Marshall Field; 4. Junior, Mrs. M. T. Shotter.

Children's hacks, over 15.0—1. Valor, Mrs. John M. Burke; 2. Princess Bibi, Marshall Field; 3. Cimarosa, Nancy Astor; 4. White Lily, Sara Ann Cavanagh.

facilities were provided and the stadium was very beautifully decorated to make an appropriate setting for the show.

John Casselman, Jr., who is Fort Riley trained, handled the judging of the hunters and jumpers. He liked Fred Boudeman's Miss McNeill II in the model, lightweight hunters and the working hunter classes. P. T. Cheff and his veteran performer, Tilford, took down the top honors in the open jumper ranks to make this 3 championships in a row for this good performing team. Mr. Cheff and his newly acquired Plenty, a good going black mare, took the measure of the other entries in the hunter stake to emerge with the blue. Johnny Wallace did an excellent job with his Mountain Breeze by riding him to 2 reserve championships; one in the open jumper division and the other in the hunter division. It is the first time that the writer has seen a horse that could do both jobs so well.

It seems a shame that after all the diligent work that the committee did in renting the stadium for the show, it was marred by having two horses go down on the turn in the middle and heavyweight hunters. It was necessary to haul additional sand to cover up the concrete floor which was underneath about 4 to 5 inches of ground. This did bother a few of the veteran jumpers but was remedied very quickly.

It also seems that as sure as the sun rises and sets, there is always at least one CC (Chronic Complain-



BOBBY, Peter Plouffe up, finished 2nd in the jumper stake at the 1951 Ormstown (Can.) Exhibition Horse Show. (Geraldine Carpenter Photo)



KSAR D'ESPRIT, owner-rider Hugh Wiley up. Consistent ribbon winners, this combination won the working hunter championship at the Potomac Hunt Horse Show. (Hawkins Photo)

Horsemanship over fences, children under 14 years—1. Fiona Field; 2. Alison Duffey; 3. Sara Ann Cavanagh; 4. Nancy Rice; 5. Patsy Burke; 6. Georgie Wilmerding.

Horsemanship over fences, 14 to 16—1. Peggy Rosenwald; 2. Phyllis Field; 3. Sally Simpson; 4. Jenny Stewart.

Open horsemanship, under 14—1. Fiona Field; 2. Nancy Rice; 3. Alison Duffey; 4. Sara Ann Cavanagh; 5. Patsy Burke; 6. Ruth Williams.

Children's hunters—1. Easter Hal; 2. Banner, Ruth Williams; 3. Tango; 4. Passing By, Sally De Land.

Pony jumpers—1. Cloud, Gail Price; 2. Easter Hal; 3. Hill Top, Susan Knott; 4. Junior.

Hunter hack—1. Easter Hal; 2. Grandma Moses, Harry Wilmerding; 3. Blue Coat, T. Galiza; 4. Blackout, Sara Ann Cavanagh.

Hunting horsemanship—1. Susan Findlay; 2. Harry Wilmerding; 3. Phyllis Field; 4. Sara Ann Cavanagh.

Open hunters—1. Blackout; 2. Blue Jean; 3. Entry, Harry Wilmerding; 4. Bobby Sox, T. Prytherch.

Fairs of hunters—1. Clover; 2. Blackout; 2. Amorosa; Gay Donna, Jane Lester; 3. Bobby Sox; Red Fox, Susan Simpson; 4. Entry, Jane Stebbins; Clover, Marshall Field.

Open horsemanship, 14 to 16—1. Jane Stebbins; 2. Kathleen McKinney; 3. Sally De Land; 4. Peggy Rosenwald.

Caumsett class, riders not winning a 1st or 2nd in the show—1. Richard Lee; 2. Sally De Land; 3. Jenny Stewart; 4. George Wilmerding.

Grand Rapids

The committee for the 11th annual Grand Rapids Charity Horse Show decided this year to have an indoor show due to the fact that the early Michigan weather is rather unpredictable. Excellent stabling

er) at each show—and Grand Rapids was no exception. Granted, this sort of thing is not so evident in the hunter and jumper ranks, but it would be enjoyable to go to a show and not have to be submitted to any unpleasantness on the part of any exhibitor.

A word of mention about one of the most appropriate trophies I have seen would not seem to be amiss at this time. After two days of showing and the last hunter class of the evening was done, which took place at about 11:30 p. m., Mr. Cheff was presented with a very beautiful occasional chair! The only other one I can think of, took place at Castle Park two years ago when a rain sheet was presented to the same rider for his performance over their picturesque course, when two minutes after the trophy was presented, the flood gates opened up and it really poured.

SHOW CORRESPONDENT

Jerry Helder

PLACE: Grand Rapids, Mich.

TIME: June 15-17.

JUDGES: (not reported).

SUMMARIES

Open jumpers—1. Tilford, P. T. Cheff; 2. Mountain Breeze, Mrs. John Wallace; 3. Mi-Surprise, Molly Malone; 4. Crediton, Hugh Rex McRose.

Continued On Page 24

Continued From Page 23

Lightweight hunters — 1. Miss McNeill II; Fred Boudeman; 2. Golden Clipper, Hugh Rex McRoore; 3. Mountain Breeze; 4. Missy, M. R. Bissell, Jr.

Model hunters — 1. Miss McNeill II; 2. Golden Clipper; 3. Vagabond, P. T. Cheff; 4. Limerick, M. R. Bissell, Jr.

Knock-down-and-out — 1. Mountain Breeze; 2. Mi-Surprise; 3. Tilford; 4. One Three, Hugh Rex McRoore.

Touch-and-out — 1. Mountain Breeze; 2. Tilford; 3. Mi-Surprise; 4. Creditor.

Junior horsemanship, hunter seat — 1. The Wizard, Katie Kolb; 2. Folly's Image, Kathy Ziegler.

Middle and heavyweight hunters — 1. Plenty, P. T. Cheff; 2. One Three; 3. Limerick; 4. Do-I-Dare, Russell E. Thompson.

Junior championship — 1. Tilford; 2. Jumper, Charles E. Thompson; 3. Mi-Surprise; 4. Creditor.

Working hunter — 1. Miss McNeill II; 2. Plenty; 3. Limerick; 4. Mountain Breeze.


Hunter championship stake — 1. Plenty; 2. Limerick; 3. One Three; 4. Limerick; 5. Miss McNeill II; 6. Do-I-Dare.

The Griffin Elks Horse Show offered a greatly increased stake in both hunter and junior classes which attracted several out of state entries to give the show well filled classes in both divisions.

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Write or call any of the above Secretaries for Prize Lists, Entry Forms, or any further information.



FAMILY CLASS ENTRY in the Sleepy Hollow Country Club local show. The David Rockefeller family, (l. to r.) Abbey, Neva, David, Jr. and Mr. and Mrs. David Rockefeller. (Budd Photo)

Kent-Cecil

Perfect weather prevailed for the Nashville Junior Riding Club Horse Show. Nearly all classes were well filled, the number of entries being in the neighborhood of 200.

Twenty-three years ago a group of little girls, who then called themselves the "Rough Riders", held a Junior Riding Club Pony Show with 8 classes, all for ponies. In the intervening years the show was confirmed as Junior Riding Club and reached such magnitude that a professional manager was hired for several years. This year, however, the members themselves put on a big show, with the help of many of the alumnae, a few parents and the club sponsor, Miss Alice Mary Drew.

SHOW CORRESPONDENT
Mrs. Margaret Leonard

PLACE: Nashville, Tenn.
TIME: June 8-9.
JUDGES: Mrs. Eleanor Sullivan, Mrs. J. T. Tanner; Mrs. W. H. Wyatt.

SUMMARIES

Open jumpers—1. Pegasus, H. R. Belew; 2. Clear Drive, Anne Hines; 3. Brown One, Sally Hines.

Amateur jumping—1. Nimblelimbs, J. O. Simpkins; 2. Clear Drive; 3. Pegasus.

Pleasure horses, hunter div.—1. Brown One; 2. Gray Lynn, Vernon Sharp; 3. Black Smoke, Richard Jones.

Pleasure ponies 50", riders under 15 years—1. Blue Deau, Margo Neil; 2. Peggy, Judy Kinnard; 3. Miss California, Wiriota Farm.

Pleasure ponies over 50", riders under 18 years—1. Honey Rock, Cathy Starr; 2. Blue Blazes, Lattie Noel; 3. Mr. Roberts, Patti Andrews.

Instructor and pupil—1. Mrs. Charles Crabtree and two pupils; 2. Mrs. Fred G. Schell and Jerry Kinnard; 3. Warner Park Stables, Elizabeth, Ky.
 Pleasure horse or pony model class—1. Mr. Roberts, Patti Andrews; 2. Dan Mack, L. M. Mayo, Dickey Pate; 3. Cokey, An Magli, Ernest Hardison, III.
 Pair class—1. Midnight Rose; Susan Dare, Gregon Farm; 2. Sugar; Cokey, Boyce and Ann Magli; 3. Brown One; Black Smoke, Richard Jones.

Equitation Jr. Div., hunter seat—1. Nancy Hardison; 2. Johnny Pruitt.
Hunter seat, Sr. Div.—1. Wilma Hines; 2. Sarah Sharp.
Horsemanship over jumps, riders under 18—1. Boyce Magli; 2. Johnny Pruitt; 3. Nancy Hardison.
Saturday night costume ride—most beautiful, Lucretia Williams as cow girl; most comical, Noel and Garry Anderson, Mexicans going to Market; Most original, Mrs. Mac Sikes, "Cheaper by the Dozen".
Jumper stake—1. Brown One; 2. Lightning. C. N. Griggs; 3. Pegasus.

Red-headed Skippy Deihlman on a big, strong jumper, Play Boy, annexed enough points to easily garner the jumper championship at the 7th annual Kent-Cecil Horse Show. Mrs. Foster Fenton took home the tri-color with her steady mare, Rick Rack, by a narrow margin over My Prince Valiant, owned and ridden by Miss Audrey Rickey.

Over 150 entries provided competition in every class. Mrs. Graham Boyce's Spice topped the ponies with Alden Hopkins Limerick Lace II in for reserve.

SHOW CORRESPONDENT
Gene Sullivan

PLACE: Galena, Md.
TIME: June 24.
JUDGES: Mr. and Mrs. Dean Bedford.
HUNTER CH.: Rick Rack, Mrs. Foster Fenton.
Res.: My Prince Valiant, Audrey Bickey.
JUMPER CH.: Play Boy, Skippy Deihlman.
Res.: Ack's Choice, Dave Buckson.
PONY CH.: Spice, Mrs. Graham Boyce.
Res.: Limerick Lace, Alden Hopkins.

SUMMARIES

Mares suitable to produce hunters—1. Fenwick, Vay Jones; 2. Brown Baze, Florence Dallas; 3. Bitter Sweet, Mickey Hopkins; 4. Rick Rack, Mrs. Foster Fenton.

Colts and fillies—1. Tempest, Don Haubert; 2. Baby Dutchess, Bill Carroll; 3. Flamingo, George Ladd; 4. The Duke, Albert Jackson.

Road hacks—1. Bitter Sweet; 2. Zephyr, Valiant, Aubrey Rickey; 3. Gaieic Lad, Annet Mitchell; 4. Sky Rocket, Mrs. Foster Fenton.

Green hunters—1. One's Pride, Rollin Farmer; 2. Talbot, Ruth Steele; 3. Gaieic Lad; 4. Brown Baze.

Temper warm up—1. Play Boy, Skippy Deihlman; 2. Snowball, Phyllis Leever; 3. Ace's Choice, Dade Buckson; 4. War Party, Don Haubert.

Pony hacks, small—1. Spice, Mrs. G. Boyce; 2. Thane of Wales, Pa' Gorrell; 3. Oneys Dottie, Carol Simons; 4. Little Better, Pamela

Gore.
Pony hacks, medium—1. Taffy, Martha and Fritz Sterbak; 2. Trigger, Wilber Brinsfield; 3. That's It, Todd Gore; 4. Professor, Page Roe.
Heavy hack, large—1. Limerick Lace, Alden Hopkins; 2. Calamity Jane, Nancy Morgan; 3. El Dorado, Irvin Naylor; 4. Silver, Carol Kitchell.
Handy hunters—1. One's Pride; 2. My Prince; 3. Royal Flush, Haines Kirk; 4. Sky Rocket.
Ladies' hunters—1. Rick Rack; 2. My Prince; 3. Gaelic Lad; 4. Duster, Florence Dallas.
Bending race—1. Apache Chief, Walter Warrington; 2. Cochie, Walter Warrington; 3. King, Albert Bentler; 4. Royal Flush, Haines Kirk.
Hack races—1. One's Pride; 2. My Prince; 3. Gaelic Lad; 4. Chocolate Milk, Haines Kirk.

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Horse Shows

Continued From Page 24

Pony hunters—1. Spice; 2. Black Satin, Sandra Scarff; 3. Snowball; 4. Gray Coat, Nancy Morgan.
Working hunters—1. My Prince Vallant; 2. Cerebus, Dave Buckson; 3. Rick Rack; 4. Fenwick.
Knock-down-and-out—1. Play Boy; 2. Ack's Choice; 3. Captain Jack, R. Lesenock; 4. Kentucky Girl, Mollie Lee.
Bohemia hunt challenge trophy—1. Rick Rack; 2. Gaelic Lad; 3. Cerebus; 4. Chocolate Milk.
Open jumper—1. Play Boy; 2. Steel Rock, Skippy Deihlman; 3. War Party; 4. Ack's Choice.
Bareback jumping—1. Kentucky Girl; 2. Ack's Choice; 3. Snowball; 4. Gaelic Lad.
Children's costume class—1. Scotch and Soda, Carla Carpenter; 2. Mut, W. H. Brinsfield; 3. Silver, Carol Kitchell.

North End Schooling

Claude W. Owen's 3-year-old Sky's Light, under the capable handling of Stewart Bridenbaker, put in top rounds at the North End Schooling Show to annex the green hunter award. In for reserve was Joe Smith's consistent filly Country Girl, with her owner up.
Mr. and Mrs. Gardner Hallman's Gray Lark made a clean sweep of the hunter and jumper divisions. Mr. Owen's Sky's Shadow was reserve in the former division with Avon Shockey's Red Knight reserve in the latter ranks.

SHOW CORRESPONDENT

Bruce Fales, Jr.

PLACE: Burtonville, Maryland.
TIME: June 18.
JUDGE: Joan Ostrow.
HUNTER CH.: Gray Lark, Mr. and Mrs. Gardner Hallman.
Res.: Sky's Shadow, Claude W. Owen.
GREEN HUNTER CH.: Sky's Light, Claude W. Owen.
Res.: Country Girl, Joe Smith.
JUMPER CH.: Gray Lark, Mr. and Mrs. Gardner Hallman.
Res.: Red Knight, Avon Shockey.

SUMMARIES

Green hunter hack—1. Sky's Light, Claude W. Owen; 2. Country Girl, Joe Smith; 3. Night Wings, F. E. Westenberg; 4. Three Cheers, Sally Blauner.
Green hunter over fences—1. Country Girl, Joe Smith; 2. Sky's Light; 3. Night Wings; 4. Three Cheers.
Green working hunter—1. Sky's Light; 2. Country Girl; 3. Three Cheers; 4. Night Wings.
Open jumper—1. Red Knight, Avon Shockey; 2. Gray Lark, Mr. and Mrs. Gardner Hallman; 3. Altitude, Mr. and Mrs. Gardner Hallman; 4. Mickey Finn, Mr. and Mrs. Gardner Hallman.
Working hunter—1. Gray Lark; 2. Sky's Shadow, Claude W. Owen; 3. Altitude; 4. Night Wings.
Knock-down-and-out—1. Gray Lark; 2. Red Knight; 3. Altitude; 4. Mickey Finn.

Ormsdown Spring

The first spring horse show of the season has come and gone at Ormsdown. Many new faces mingled with old, but missing from the exhibitors' ranks this year was the Del Rosa Farm entries of Mr. and Mrs. Claude de Angelis, with their fine Hackney ponies. The de Angelis have turned to Thoroughbreds. Labor shortage curtailed the activities in other stables and prevented them from showing.
Hunter and jumper classes were again very full, though missed were the H. J. O'Connell jumpers and their popular rider Percy Knott. Twin Gates entries took a full share of the reds and blues. The Palomino from this stable, with 15-year-old Miss Shirley Thomas up, is really a combination hard to beat; Princess Midas jumps and enjoys it.

Owners up was won by Princess Midas with Dennis Moore in 2nd for J. A. Desfosses. The scurry class was won by Twin Gates' Big Bounce ahead of stablemate Princess Midas. The mare was back for another victory in the knock-down-and-out but she was 3rd behind Dennis Moore and R. Le-Large's Princess in the handy jumper event. It was the winner's circle for the Palomino in the performance class with Dennis Moore 2nd. Miss Mimi Coulombe was the winning owner in the jumper stake as her Black Star topped Plouffe Riding Academy's Bobby, Big Bounce, Princess Midas and others in that order.

Twin Gates' Revlon's Golden Ways won the lightweight hunter ahead of Noel Beauchamp's Queen Val and nosed out stablemate Revlon's Malbone in the knock-down-and-out (hunter division). Revlon's Malbone was champion hunter with Big Bounce reserve.

SHOW CORRESPONDENT

Dorothy H. Hewitt

PLACE: Ormsdown, Quebec, Can.
TIME: June 6-9.
JUDGES: Farrell Vincent, Jim Davis.
HUNTER CH.: Revlon's Malbone, Mr. and Mrs. C. T. Thomas.

SUMMARIES

Pony potato race—1. Smoke, S. D. Hamilton; 2. Sandy, Stanley Craig; 3. Mandy Lou, Cecil Carpenter; 4. Sonny May, Mrs. John McKell.
Jumpers, owners up—1. Revlon's Princess Midas, Shirley Thomas; 2. Dennis Moore, J. A. Desfosses; 3. Queen Val, Noel Beauchamp; 4. Ginger, G. R. Smith.
Scurry class—1. Revlon's Big Bounce, Mr. and Mrs. C. T. Thomas; 2. Revlon's Princess Midas; 3. Bobby, Plouffe Riding Academy; 4. The Riddle, Glen-Ayerst Farm.
Knock-down-and-out—1. Revlon's Princess Midas; 2. Bobby; 3. Black Star, Miss Mimi Coulombe; 4. Revlon's Big Bounce.
Pair jumping—1. Entry, Campbell & Davis Bros.; 2. Entry, Plouffe Riding Academy; 3. Entry, Georges Isabell; 4. Entry, Mr. and Mrs. B. S. Parkinson.
Handy jumper—1. Dennis Moore; 2. Princess, R. Le-Large; 3. Revlon's Princess Midas; 4. Black Star.
Performance class—1. Revlon's Princess Midas; 2. Dennis Moore; 3. Bobby; 4. Princess.
Unicorn class—1. Entry, Glen-Ayerst Farm; 2. Entry, Mr. and Mrs. C. T. Thomas; 3. Entry, Leo Dore.
Jumper stake, \$300—1. Black Star; 2. Bobby; 3. Revlon's Big Bounce; 4. Revlon's Princess Midas; 5. Cavalier, M. Binder; 6. Dennis Moore; 7. Peter Pan, Davies Bros.
Lightweight hunter—1. Revlon's Golden Ways, Shirley Thomas; 2. Queen Val; 3. Revlon's Malbone; 4. Entry, J. H. Fyon.
Middleweight hunter—1. The Riddle; 2. Blue Mist, Glen-Ayerst Farm; 3. Steve W. S. F. Tigh; 4. Lindora, Mr. and Mrs. B. S. Parkinson.
Heavyweight hunter—1. Damfino, J. H. Fyon; 2. Casablanca, Leo Dore; 3. Princess; 4. Butcher Boy, Campbell & Davies Bros.
Knock-down-and-out—1. Revlon's Golden Ways; 2. Revlon's Malbone; 3. Entry, J. H. Fyon; 4. Steve W.
Green hunters—1. Damfino; 2. Entry, J. H. Fyon; 3. Casablanca; 4. Lindora.
Pair of hunters—1. Entry, Mr. and Mrs. C. T. Thomas; 2. Entry, Georges Isabell; 3. Entry, Glen-Ayerst Farm.
Lightweight working hunter—1. Revlon's Malbone; 2. Revlon's Golden Ways; 3. Highwood Lass, Mr. and Mrs. B. S. Parkinson; 4. Duchess, Glen-Ayerst Farm.
Middle and heavyweight working hunter—1. Revlon's Big Bounce; 2. Ginger; 3. Bobby; 4. Roxanna, Mr. and Mrs. B. S. Parkinson.
Hunter hack—1. Revlon's Malbone; 2. Lindora; 3. The Riddle; 4. Mona Lisa, Georges Isabell.

Potomac

Three thousand spectators turned out for the Potomac Hunt Horse Show held for the first time at the new Melvin C. Hazen Memorial Field. The Honorable Richmond B. Keech, fox hunting District Court Judge, made the dedication speech which formally opened this fine

new show ring. Master of ceremonies was Arthur Godfrey.

Mrs. J. North Fletcher, giving her usual smooth rides, piloted her fine looking Both Ways to the conformation hunter tri-color. Reserve was Liangollen Farm's Safety Call, handled throughout the show by Mrs. John B. Lee. Safety Call was also reserve working hunter champion.

Hugh Wiley in the irons on Ksar d'Esprit, Alta Vista Farms' smoothly moving gray, accounted for the working hunter championship.

Rusty, a long legged chestnut from Greenbriar Stables annexed the jumper award ahead of Mr. and Mrs. Fred J. Hughes' Hi-Li.

SHOW CORRESPONDENT

Alden McKim Crane

PLACE: Rockville, Md.
TIME: June 24.
JUDGES: (not reported).
PONY CH.: Peter Piper, M. McConihe.
Res.: Graylight, Peter Howe.
CONFORMATION HUNTER CH.: Both Ways, Mr. and Mrs. J. North Fletcher.
Res.: Safety Call, Liangollen Farms.
WORKING HUNTER CH.: Ksar d'Esprit, Alta Vista Farm.
Res.: Safety Call, Liangollen Farms.
JUMPER CH.: Rusty, Greenbriar Stable.
Res.: Hi-Li, Mr. and Mrs. Fred J. Hughes.
SPRINGBURY GREEN HUNTER TROPHY: Beacon Hill, Waverly Farm.

SUMMARIES

Children's horsemanship, under 13 years—1. Teddy Kay; 2. Peter Howe; 3. Leille Carusi; 4. Ann Rosson.
Pony hack—1. Babette, Teddy and Frances Kay; 2. Graylight, Peter Howe; 3. Chu Chu, Mrs. T. R. Wheeler; 4. Candy, Judy Tipton.
Junior working hunters—1. Snooty Face, Rancho del Otay; 2. Miss Caddy, Joe Lyon; 3. Baby, Sylvia Bogley; 4. Harkaway Lass, Mr. and Mrs. L. H. LeMotte.
Warm up—1. Hollandia, Alta Vista Farm; 2. Eager Beaver, Liangollen Farm; 3. Red Knight, Avon Shockey; 4. Hi-Li, Mr. and Mrs. Fred Hughes.
Green hunters—1. Beacon Hill, Waverly Farm; 2. Night Wings, F. E. Westenberg; 3. Dusk-and-Dark, Paul Fout; 4. Sky's Impression, Claude W. Owen.
Working hunters under saddle—1. Ksar d'Esprit; 2. Really Rugged, Finishine Stable; 3. First Today, George d'Paula; 4. Penny-A-Pitch, Lieut. and Mrs. J. H. Torbert.
Modified olympic—1. Hi-Li; 2. Rusty, Greenbriar Stable; 3. Caddy's Trump, Mr. and Mrs. J. Mammele; 4. Wood Secret, Dr. J. E. Keeler.
Hunter hack—1. First Today; 2. Both Ways, Mr. and Mrs. J. North Fletcher; 3. Quicksand, R. Green; 4. Struel, Mrs. H. Obre.
Pony touch-and-out—1. Peter Piper, Mike McConihe; 2. Skipper, Margaret Curry; 3. Tiny Tim, Ruffin Maddox; 4. Baby.
Knock-down-and-out—1. Rocky Pet, George

Continued On Page 26

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SHOWING

Horse Shows

Continued From Page 25

diPaula; 2. Caddy's Trump; 3. Rusty; 4. Wood Secret.
Open hunter—1. Adventure, Llangollen; 2. Bright Light; 3. Both Ways; 4. Ksar d'Esprit.
Pony hunters—1. Midd Caddy; 2. Peter Piper; 3. Graylight; 4. Baby.
Ladies' working hunters—1. Really Rugged; 2. Safety Call; 3. Bright Light; 4. Dusk-and-Dark.
Jumper stake—1. Rusty; 2. Red Knight; 3. Eager Beaver; 4. Hollandia.
Ladies' conformation hunter—1. Safety Call; 2. Both Ways; 3. Bright Light; 4. Dusk-and-Dark.
Green hunters under saddle—1. Beacon Hill; 2. Penny-A-Pitch; 3. Sky's Impression; 4. Ad-Du, Fred J. Hughes, Jr.
Open junior hacks—1. Harkaway Lass; 2. Penny-A-Pitch; 3. Slight Mistake, Missy

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Three Oaks

The Three Oaks Horse Show drew top horses in each division and excellent going and close competition made a fine show. Though few in numbers, the conformation division was well represented with Finishine Stable's Really Rugged, Miss Eve Prime up, and Dr. and Mrs. W. E. Buller's Reno Tatoo, ridden by Carter Buller, tied for honors. After the preliminary, Really Rugged won and was pinned champion with Reno Tatoo in for reserve.

Mrs. A. C. Randolph's nice mannered and airy jumper, Blue Ghost, ridden by Mrs. Robert Burke, was outstanding in the green hunter ranks and was easily champion. Alan R. Robson's promising 3-year-old, Kudos, with Jack Diviny up, was reserve.

The working hunter division as usual turned out in larger numbers with blue ribbons well divided. However, Faugh-A-Ballagh, owned by Roxhill Stables and ridden by

Miss Eileen Smith, and Tanahmerah, owned by General and Mrs. C. B. Lyman and ridden by Charles B. Lyman, Jr. and Miss Cynthia Coates, were most consistent to end up champion and reserve respectively.

From Houston, Texas comes new competition in the open jumper ranks in the tiny mare, Playpretty, owned by Mrs. Frank Coates and ridden by Charles B. Lyman, Jr. This pair early caught the eye of the crowd and made Pat Dixon on his brilliant jumpers, Injun Joe and All Afire, look to their laurels. Of much interest to all was the announcement that Playpretty was the dam of powerful Injun Joe. Several times mother and son jumped off and were alike in their terrific spring and eagerness to jump clean. Injun Joe was eventual champion, followed by All Afire.

SHOW CORRESPONDENT Keystone

PLACE: Allentown, Pa.

TIME: June 15-17.

JUDGES: J. North Fletcher and Homer B. Gray, hunters and jumpers.

GREEN HUNTER CH.: Blue Ghost, Mrs. A. C. Randolph, 15½ pts.

Res.: Kudos, Alan R. Robson, 14½ pts.

WORKING HUNTER CH.: Faugh-A-Ballagh, Roxhill Stables, 14 pts.

Res.: Tanahmerah, Gen. and Mrs. C. B. Lyman, 11½ pts.

THE CHRONICLE

OPEN JUMPER CH.: Injun Joe, Millarden Farms.

Res.: All Afire, Millarden Farms.

CONFORMATION HUNTER CH.: Really Rugged, Finishine Stable.

Res.: Reno Tatoo, Dr. and Mrs. W. E. Buller.

SUMMARIES

June 15

Warm up—1. All Afire, Millarden Farms; 2. Playpretty, Mrs. Frank Coates; 3. Injun Joe, Millarden Farms; 4. Golden Chance, Bert Feirstein.

Green hunters under saddle, any weight—1. Kudos, Alan R. Robson; 2. Trafalgar, Mrs. A. C. Randolph; 3. Villa Verde, Cynthia Coates; 4. Curist, Eve Prime.

Handy working hunters—1. Secret Venture, Irl A. Daffin; 2. Brandywine, Betty Jane Baldwin; 3. Surprise Party, Roxhill Stables; 4. Faugh-A-Ballagh, Roxhill Stables.

Novice green hunter—1. Blue Ghost, Mrs. A. C. Randolph; 2. Kudos; 3. Curist; 4. Driftwood, Irl A. Daffin.

Knock-down-and-out sweepstakes—1. Injun Joe; 2. My Goodness, Millarden Farms; 3. Lariat, Roxhill Stables; 4. Rocky Pet, George DiPaula.

June 16

A.H.S.A. medal class, hunting seat—1. Cynthia Coates; 2. Robert McKinnon; 3. Doug Heckmann; 4. Frank Coates, Jr.; 5. Anne Adair; 6. Susan Nichols.

Children's open jumpers—1. My Surprise, Mimi Adams; 2. Zip-A-Long, Doug Heckmann; 3. Killarney, Frank Coates, Jr.; 4. Black Impudence, Susan Nichols.

Children's F.E.I. Modified Olympic event—1. Zip-A-Long; 2. My Surprise, Mimi Adams; 3. Tarad.

Children's working hunter—1. Tarad, J. D. McKinnon; 2. Zip-A-Long, Doug Heckmann; 3. Killarney.

Touch and out—1. Injun Joe; 2. Golden Chance; 3. Lariat; 4. All Afire.

Model conformation hunters—1. Really Rugged; 2. Lord Mountbatten, Mr. and Mrs. Robert Burke; 3. Brave Air, Alan R. Robson; 4. Gallopade, Roxhill Stables.

Open working hunters—1. Tally Ho, H. C. Baldwin, 3rd; 2. Faugh-A-Ballagh; 3. Brandywine; 4. Tanahmerah, Gen. and Mrs. C. B. Lyman.

Ladies' conformation hunters—1. Brandon King, Alan R. Robson; 2. Reno Tatoo, Dr. and Mrs. W. E. Buller; 3. Brave Air; 4. First Today, George DiPaula.

Open green hunters—1. Kudos; 2. Trafalgar; 3. Blue Ghost; 4. Curist.

Ladies' working hunters—1. My Venture, Nola Rogney; 2. Tarad; 3. Tanahmerah; 4. Long Socks, Willowbrook Stables.

P.H.A. challenge trophy for open jumpers—1. All Afire; 2. Injun Joe; 3. Secret Venture; 4. Lariat.

Open conformation hunters—1. Really Rugged; 2. Reno Tatoo; 3. Brandon King; 4. Brave Air.

In and out—1. My Goodness, Millarden Farms; 2. Playpretty; 3. All Afire; 4. Injun Joe.

Conformation hunters under saddle—1. Really Rugged; 2. Kudos; 3. Gallopade; 4. Trafalgar.

Working hunter appointment class—1. Tanahmerah; 2. Magno, Mr. and Mrs. Robert Burke; 3. Brandywine; 4. Blue Heather, Mrs. J. E. Behney.

Ladies' green hunters—1. Blue Ghost; 2. Kudos; 3. Curist; 4. Driftwood.

Triple bar—1. My Goodness; 2. Bright Eyes, Roxhill Stables; 3. All Afire; 4. Lariat.

Working hunter hacks—1. Red Flag, Irl A. Daffin; 2. Faugh-A-Ballagh; 3. Tarad; 4. My Venture.

June 17

Knock-down-and-out—1. Injun Joe; 2. Playpretty; 3. Lariat; 4. Rocky Pet.

Open working hunter sweepstakes—1. Blue Heather; 2. Long Socks; 3. Tanahmerah; 4. Faugh-A-Ballagh.

\$250 green hunter stake—1. Blue Ghost; 2. Driftwood; 3. Curist; 4. Villa Verde; 5. Trafalgar.

Green hunter championship preliminary—1. Kudos; 2. Driftwood; 3. Blue Ghost; 4. Curist.

Conformation hunter appointment class—1. Reno Tatoo; 2. Perry's Pride, Mr. and Mrs. Robert Burke; 3. First Today, George DiPaula; 4. Brandon King.

\$400 working hunter stake—1. Faugh-A-Ballagh; 2. Brandywine; 3. Tanahmerah; 5. My Venture; 6. Blue Heather.

Working hunter championship preliminary—1. Faugh-A-Ballagh; 2. Tanahmerah; 3. Blue Heather; 4. My Venture.

\$400 open jumper stake—1. Injun Joe; 2. My Goodness; 3. Playpretty; 4. Rocky Pet; 5. All Afire; 6. Bright Eyes.

\$400 conformation hunter stake—1. First Today; 2. Lord Mountbatten; 3. Brandon King; 4. Reno Tatoo; 5. Perry's Pride; 6. Brave Air.

Regular conformation hunter championship preliminary—1. Really Rugged; 2. First Today; 3. Brandon King; 4. Reno Tatoo.



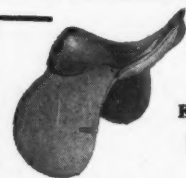
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*PALATIAL APPETITE

One of the most fascinating studies in racing is that unknown quantity or quality which makes a horse tick. Students of the game can work themselves up into a lather when they consider the case of the aptly named *Palatial Appetite, a 5-year-old grey gelding, by His Highness—Kitchenette, by Apron, which was bred by A. B. McNaughton in Ireland.

As a two-year-old he won an Irish stake which in America would be equivalent to a kindergarten stake. Sometime prior to 1951 he was shipped to the United States in order to be converted into a steeplechaser. Well conformed with good bone, and a typical hunting type, he looked like a good prospect for the jumper ranks. The jumping game made no hit with *Palatial Appetite. In training he refused at jumps, carried his riders into the wings and showed a distinct dislike for the brush jumps. He was tried on the flat and in his first appearances didn't seem to even have the ability to get out of his own way.

A price tag of \$2,000 was placed upon him and trainer H. S. Clark of the Craigwood Stable stepped on the scene. *Palatial Appetite seemed to fit the bill for a hunter type who might be converted into a riding horse for the stable. Just for fun, or some other unknown reason, the 5-year-old son of His Highness was shipped to Monmouth Park and entered under a claiming price of \$2,500. Dead last in the early stages of this race, he whipped around his rivals at the half mile pole to win easily.

His amazed connections "put him back in" at a \$4,000 price over turf. *Palatial Appetite came from last place again, caught his field at the far turn and cantered in to win by 10 lengths. After this race an \$8,000 offer was turned down for the Irish import. His next appearance was in an allowance race which he won easily by 5 lengths, showing his heels to some of Monmouth Park's best performers. His next step will probably be in stakes company.

*Palatial Appetite's career from a chronic also-ran to a first class performer over night, has astute horsemen around Monmouth Park blinking their eyes and consulting their occultists.—Easy Mark.

BROOKMEADE SELLS AGAIN

Preston M. Burch, trainer for the Brookmeade Stables, has announced that six yearlings from the champion stable of 1950 will be sold at private treaty. The yearlings, now at Brookmeade Farm, Upperville, Va., are sired by such promising stallions as First Fiddle, Grand Admiral, *Flushing II, and by the proven sire, Unbreakable.—J. H.

STEWART

Eugene R. Flagg, who operates the Old Glory Farm near Robeson, Pa., has accepted the position of steward at Canadian tracks during the summer months.—J. H.

SELLS FRIEND

Sydney Glass of the Grange Farms, West Chester, Pa., has sold the 2-year-old gelding, Friend (Grey Flares—Thee), a winner at this year's Rose Tree show, to Frederick M. Mitchell, of Glen Mills, Pa.

The young mare Quaker Bonnet (Koodoo—Thee) bred and raised at the Grange Farm and sold to Mrs. Barclay as a 2-year-old, won 2 good classes at the recent Devon Horse

Show, and was Conformation Hunter Champion at Lancaster, 1951. Another recent sale at the farm is that of the good mare, Come High, by Jack High, and her Colony Boy colt foal, to Mr. and Mrs. Andrew J. Shinkle, of Trails End Stables, St. Louis, Mo.—J. H.

RYTINA

Mrs. Joseph Walker, Jr., of Rolling Plains Stable, Unionville, Pa., owns the top stakes mare, Rytina, a daughter of Milkman. Rytina's 1951 yearling is a gelding by the sensational, young sire, Pavot.—J. H.

CEDAR FARM

John Bromley's Cedar Farm, at West Grove, Pa., has released a list of foals for the year, 1951, with its last entry, a sturdy chestnut colt by the home-owned Warlock—Cedar



CHAMPION BROODMARE at Golden's Bridge Hounds Colt and Horse Show. Miss Mary Gilman's Plain Jane, a 10-year-old, br. mare by Peanuts—Wound Up, by Stimulus. Plain Jane, a top working hunter took a few seasons off to raise a filly by Peterski. (Freudy Photo)



BEST FOAL OF 1951 at the Charles Town Horse Show, (W. Va.), Leeds K. Riely's bay colt by *Endeavour II—Crystal Tell, by Runantell. (Wever-Turfoto)

Lady. Colts and fillies had as their sires, Lochinvar, George Case, Pavot, and the afore-mentioned Warlock. The latter son of Equipoise is one of the few private stallions standing in Pennsylvania.—J. H.

QUEEN OF THE TROTTERS

Down through the years, there have been colorful equine performers, which had that certain intangible something that made them stand out above their competitors, and even in defeat they got the plaudits of the spectators. Man o'War, Exterminator and in our time Styrmie and Citation were gifted with this quality, just to mention a few.

On July 20, at Roosevelt Raceway, Westbury, N. Y., trotting enthusiasts will pay tribute to a trotter which had the ability to dominate the scene and capture the imaginations of race followers. The queen of the trotters, Proximity, which in her life-time has won more than \$250,000 and in addition received other remunerations through exhibitions and record breaking prizes, will be given a big send-off.

The holder of eight world records will be paraded before the stands and will take leave of her thousands of friends for the last time. Floodlights will illuminate the Raceway and her driver Clint Hodins, along with her owners Ralph and Gordon Verhurst of Victor, N. Y. will take part in the ceremonies.

Proximity's followers who have seen her on the nation's ovals from

California to New York and from Maine to Florida will be pleased to know that she is being retired from the racing scene at the age of 9 to spend the remainder of her days at the Walnut Hall Farm in Lexington, Ky.—Easy Mark.

ELECTION

At a meeting of the Board of Directors of the Pennsylvania Horse

Breeders' Association on June 20 in Philadelphia, the following officers were elected: Arthur E. Pew, Jr., President; Richard K. Mellon, Vice-President; David Dallas Odell, Secretary; Henry Cadwalader, Treasurer.

At a previous meeting at Devon, Pa., on May 25, the following persons were unanimously elected to the Board of Directors for the terms shown. To serve 2 years: Frank F. Truscott; Henry Cadwalader; George R. McNary; Walter M. Jeffords; John J. Burkholder; Stephen C. Colando.

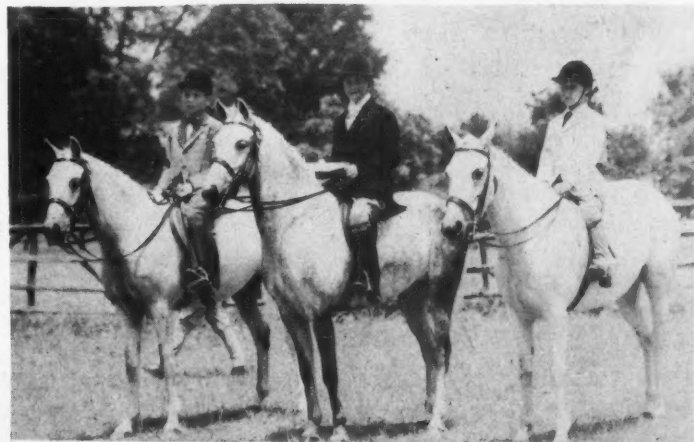
To serve 1 year: Sydney W. Glass; Thomas H. McKoy, Jr.; Lawrence B. Sheppard; Charles E. Mathew; Guy B. Hunter; John B. Hanum, III; William Bale.—J. H.

HI-HO, COME TO THE FAIR

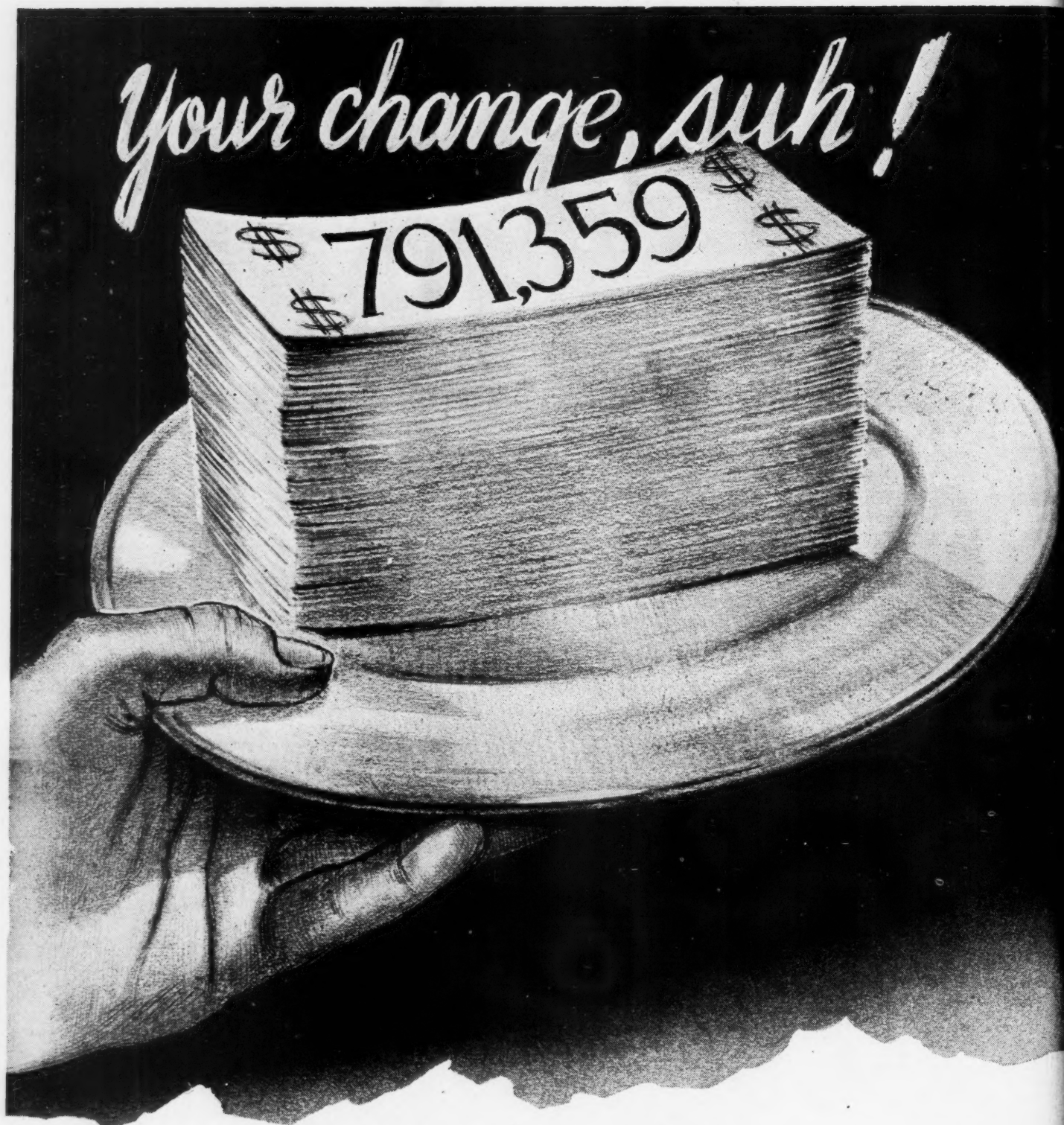
How many hands high was the smallest horse you ever saw?? Henry Lewis of New York and Little David can go you one better. This 25-inch stallion—the smallest in the world—has been a real sensation on television shows. He is heading for the race horse country of Virginia on Saturday 28th in Berryville, Va. where he will be the center of attraction at the Mid-Summer Carnival being sponsored by the Blue Ridge Country Day School in Millwood, at the old horse show grounds, where for many decades enthusiasts have watched and applauded some of the finest show ring performances in this part of the country.

MISHAP

The hard working rider, Max Bonham, had his share of bad luck when he took a spill with The Clown in the early stages of the Detroit Horse Show. The Clown was uninjured, but Max came out of the tumble with a broken finger. The accident didn't stop Max, for he went right on riding both hunters and jumpers throughout the rest of the show, getting a big hand from the spectators.—R. D.



RIBBON WINNERS at the Warrenton Pony Show (l. to r.): Pinocchio, Smoky Joe and Powder Puff, full brothers and sisters. They are by King of the Mountain out of Belle of Wales and were raised by Rives Bros. of Cobham, Va.



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